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Trees**

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EUGENE Weekly

May 24, 2018 • Volume 37 • Number 21 • eugeneweekly.com • Free every Thursday!



**A Eugene singer rediscovers
music from the past**

PAGE 10

Help Create Eugene's Downtown Riverfront Park

One of the priorities the City heard most clearly from the community about the future of parks and recreation in Eugene, is providing access to the river – for everything from recreation to simply enjoying the views. The 3-acre Downtown Riverfront Park will reunite our city with the river just in time for the 2021 World Track and Field Championships.

EUGENE-OR.GOV/RIVERFRONTPARK



Eugene Parks & Open Space



SPEAK UP!

All ages are welcome, including kids, and light refreshments will be provided. RSVPs encouraged, not required. RSVP at eugene-or.gov/riverfrontpark.

Values and Vision - Thursday, May 24

6:00 - 7:30 p.m. at EWEB North Headquarters Community Room

Meet the park design team and take part in an interactive presentation about your hopes and vision for the future park.

Design Concepts - Thursday, July 19

Time TBA at EWEB North Headquarters Community Room

Vote on three design concepts based on the values heard at the May meeting.

Celebration - Thursday, September 27

Time TBA at EWEB North Headquarters Community Room

Celebrate the final design concept as the team embarks on the next phase of the project.

TAKE THE SURVEY

If you cannot attend a meeting, make sure your voice is still heard by taking our online surveys available on the project website, eugene-or.gov/riverfrontpark.

*Thank you
for your vote.
I'm honored to have your support.*

**As the next Commissioner for the
Bureau of Labor Industries,
my priorities include:**

**Standing Up for Oregon Workers
Protecting the Civil Rights of All Oregonians
Building the Workforce Oregon Needs
Partnering with Employers
Streamlining Enforcement Investigations**



A handwritten signature of Val Hoyle in black ink.

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DAVID BYRNE



PHOTO BY TODD COOPER

WHO YOU GONNA BLAME?

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RIVER VALLEY
REMEDIES

TERPENE SERIES

ALPHA-PINENE

Hosted by Maria Worsley
of
Medicine Farm Botanicals



RVR is continuing our terpene education in May to bring you information on another prevalent terpene in cannabis: alpha-Pinene. Join us on May 27th from 7-8pm for a short talk on a-Pinene.

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SHUT UP ABOUT HAYWARD

To everyone who is still debating on the East Grandstand ("Hayward Field's Transparency Problem," 5/17) and its viability or lack thereof: Please stop! This is a done deal. It's going to happen.

No amount of debate or whining about it is going to change this. Please recognize that I too am a fan of the East Grandstand and I have attended many track and field events there. I have seen Steve Prefontaine run with adoration. My mom and I cried the night he died. It was heartbreaking.

In order for the University of Oregon to host the world outdoor championships, this must happen. I understand that the design may be flawed and the phallic tower ridiculous, but nonetheless, this is going to happen. Just get used to it.

John Carlson
Eugene

SPLITTING THE VOTE

Analyzing the voting data for the dueling city auditor ballot measures shows that the majority of voters did want an auditor, but vote-splitting resulted in no auditor being selected.

There is a block of about 11,000 voters who voted no on both measures. This group was opposed to hiring any auditor. This number is derived by assuming those who voted yes for elected also voted no for appointed, and visa versa.

So, subtract the yes-appointed votes from the no-elected votes, and visa versa. This shows the roughly 11,000 block of additional no votes.

There were about 38,000 votes cast for each measure. Subtracting the 11,000 no-auditor votes leaves 27,000 voters who did want an auditor. The data confirms this, showing a combined total of 27,014 yes votes between the two measures. But, the minority no-auditor block won because the yes votes were split between the two measures (with nearly twice as many yes-elected than yes-appointed votes).

It is well known that offering a competing ballot measure often results in the most popular measure being defeated because of vote-splitting. I don't think using vote-splitting (a side effect of our antiquated voting system) is a good exercise of democracy.

Only if all yes-appointed voters wanted their measure or no auditor at all, has de-

mocracy prevailed. But if at least one-third of them would prefer an elected auditor over no auditor, then democracy has been cheated.

And it has been cheated knowingly by those on the appointed campaign who are aware of the vote-splitting effect.

James Stauffer
Eugene

SOLAR TOO EXPENSIVE

Pete Kuntz, of Colorado, claims that solar and wind together provide "18 percent of U.S. power" (Letters, 4/5). He should inform the Energy Information Administration (EIA), which figures it differently. According to their website, wind provided 6.3 percent of America's electricity in 2017, and solar produced a scant 1.3 percent; together, that's 7.6 percent.

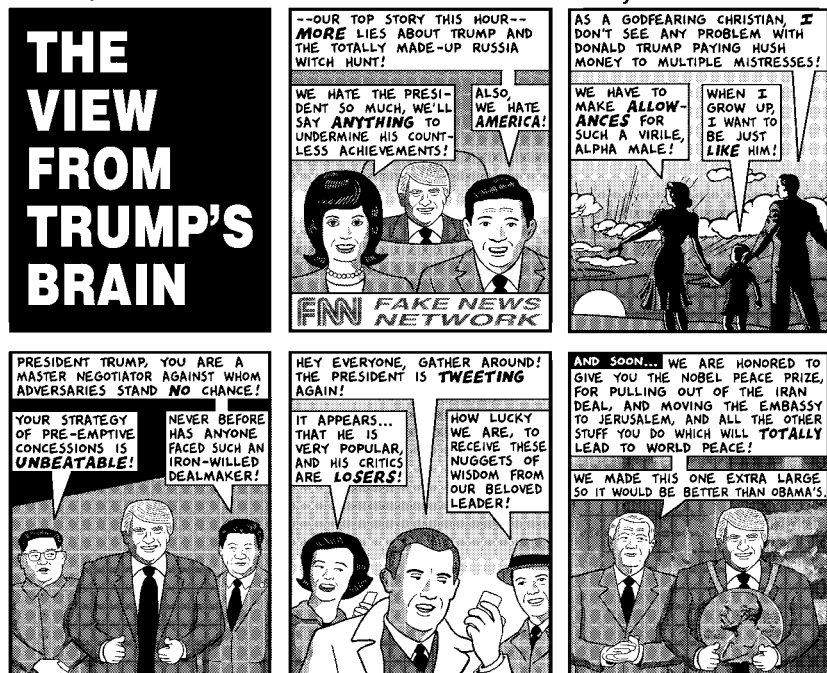
We're going to need coal to make steel and to build windmills, since (so far) renewables are not able to smelt iron ore.

As for solar power surpassing the generating capacity of nuclear, that was perhaps a semantic mistake. Growth in solar installation will exceed growth in new nuclear installation. But the EIA shows that, for 2017, nuclear power provided 20 percent of America's electricity.

It will take a very long time indeed for renewables to catch up, and even that prediction assumes the gradual retirement of American nuke plants, with no more new builds.

THIS MODERN WORLD

by TOM TOMORROW



Choosing solar is a personal decision, not one upon which the readers of this newspaper have the ability to decide for the world at large. If you want to buy a solar system, go ahead. I can't afford one.

The reason to oppose nuclear power is not that it might be marginally more expensive than solar, but because it has already produced a quarter-million tons of highly radioactive fuel rods that will be inimical to human life for hundreds of thousands of years. We should oppose nuclear power. But let's care for the facts.

Christopher Logan
Eugene

BOW TO YOUR CORPORATE OVERLORDS

The natural product landscape barely resembles the health food movement I grew up in as a child. Every time I turn around, another "natural" brand is introduced by a multinational conglomerate.

Nestlé owns Garden of Life and Pellegrino. Clorox bought Rainbow Light, Natural Calm and Burt's Bees. New Chapter was purchased by Proctor and Gamble, which shares leadership with Monsanto. Unilever owns Seventh Generation, and Odwalla profits go to Coca-Cola.

Yes, I get it. When natural/organic goes mainstream, mass markets are exposed to virtues like human rights and sustainability.

However, cash becomes king. Formulas

are changed, making them easy to cheaply mass-produce. They have no qualms presenting as healthy and sustainable while destroying the environment, using GMOs and treating workers unfairly.

I feel tricked. I've unknowingly contributed to the profits of, and supported the policies and practices of, companies with which I have profound disagreements.

Greenwashing and the unceasing onslaught of mega-conglomerate buyouts is a discussion that needs to continue to happen. In the natural products industry this is the elephant in the room.

Jacob Dials
Eugene

ARMS RACE

Lao Tsu states in *The Tao Te Ching* that "weapons are instruments of fear, all creatures hate them. The Sage uses them only when there is no other choice." Countries with a large cache of death-imparting intelligence and hardware have this choice. A lot of pain and suffering will be averted worldwide if all arms and resources get diverted into life-cherishing, peaceful interests.

Until then, to keep safe from a government unresponsive to the people and that our Constitution's creators urged us to be wary of, every sane adult should be able to own and carry. How else is the balance of power that needs to exist between cops, the military and regular civilians possible? With every new presidency, Republican or Democrat, more and more of our resources feed wars and killing.

This change of direction, for obvious reasons, needs to be a simultaneous worldwide effort and transformation. The U.S., which has five times the weaponry of the next runner-up, China, should lead in this effort. Once all law enforcement, military and civilian weapons in the world get recycled, our planet will brim with joy.

David Ivan Piccioni
Eugene

THE PEOPLE'S BUDGET

While members of the Republican majority are competing to see who can make the deepest cuts, there is a budget proposal before Congress that would boost the economy for all of us while cutting the number of people in poverty in half. It's The People's Budget, proposed by the Congressional Progressive Caucus.

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The People's Budget invests in safe and productive infrastructure, education, affordable housing, health care and nutrition, childcare and working-family tax credits. It calls for increasing the minimum wage.

These investments will create 3.6 million jobs, and set us on a path to cut poverty in half in 10 years. The People's Budget invests \$2 trillion in infrastructure spending, expanding rural broadband, universal Pre-K and free college tuition at state and community colleges.

Every year without fail, our elected representatives give more than half of the discretionary budget to the Pentagon, leaving less than half to be divided up to fund education, health care, environmental spending, infrastructure and everything else.

Charles Hung
Eugene

DEPORTATION DAMAGE

Deportation puts added pressure on students, their teachers and schools. PTSD, so-called "scripts of silence," isolation, depression and panic attacks roll through besieged communities — of the nation's 50 million public school students, about 10 percent have one or two undocumented parent(s). Most are U.S. citizens, and may stay when the parent(s) go, or go when the option to stay was open: a de facto *deportation* into the war zones of spoils, extortion, slavery and random, arbitrary death.

Policy is wonky and unsatisfactory to anyone because it is a wrong policy built awkwardly to fit around untruths. Immigration is political, not criminal, but the point is moot when mercenaries, gangs, corruption and structural unemployment inevitably push people to the fabled land where cessation of hunger and the beginning of existential safety is blatantly advertised with every cell phone upgrade, pop song, blockbuster movie, designer jeans.

We have plenty of everything, but it's in the hands of a few billionaires who think they are fixing the world *just fine* by starving it to death ... like Jack and the Beanstalk, the Giant kills children with the audacity to steal crumbs.

Jesse Cox
Eugene

KICKING AGAINST THE PRICKS

An activist and a poet, I have some-

times twisted both together into barbed-wire arguments for our general freedom, often doubling as a plea for friends who have less of it than I enjoy.

But we are caught in the snarling teeth of this administration, in the sinking ship of democracy, in the wide-eyed, breast-beating violence they sharpen and wield against us lovers of democratic life — against anyone with the audacity to love.

I sometimes feel an obligation to write something, anything. To witness. To document. To kick against these pricks. To throw out the hazelnut-latte liberals clogging up the coffee shops where we used to brew up revolution and revelation. Let us empty those pots and fill these streets.

But I'm silent inside. There is a dull, aching soundlessness living inside me now. Ten years — organizing 80 hours a week and getting paid for 40 — has come to this:

A country where gasoline bigotry pours out from shore to shore.
One matchstick man, his head lit up like orange flame, dropped down onto our oil fields of impatient hate.
A single prayer:
after all the burning,
let there remain some breathing life under the heaps of smoldering char — the place I used to live and call my home.

Steve Coatsworth
Eugene

SOME RELY ON POETRY

Freedom of thought.
Freedom of speech.
Some rely on lies and some yell
impeach.

The gulf in between has been filled with hate.

How did it become so hard to make this nation great?

Racism, false facts and greed.

Those who want more ignoring those in need.

I hope I never rise me up just to bring another down ...

For no matter who we are ... our feet all meet the ground.

I hope I walk lightly and never understand why you would demean another instead of holding out a hand ...

Melissa Hasforth Quinn
Springfield

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'THE HEALING OF THE CANOE'

Native speakers address challenges for tribes at opioid conference

Living in a family where substance abuse and addiction were prevalent, Caroline Cruz said she could have easily succumbed to the drug culture at the Warm Springs Indian Reservation. Instead, she left the reservation and developed a passion for drug and alcohol prevention in Native American tribes.

"I knew that if I stayed within that environment, I became that environment," Cruz said.

Cruz, general manager of Health and Human Services on the reservation and a former sheriff's deputy in California, spoke about her development of prevention methods at the 2018 Oregon Conference on Opioids, Pain and Addiction Treatment, hosted by Lines for Life, a substance abuse and prevention organization.

The conference took place at the Eugene Hilton from May 17 to 19. This is the first year the conference has been held. Dozens of speakers covered a variety of approaches regarding prevention and healing. Health representatives, medical field workers and community members attended.

Cruz described the curriculum she developed, "Tribal Best Practices," as a guide for educating Native Americans on mental health, substance abuse and prevention of abuse.

In a 2005 paper, she described the challenge of meeting state-imposed evidence-based-science requirements while working within a tribal culture, which often distrusts outside agencies.



CAROLINE CRUZ

"Oregon Tribes and tribal communities ... are voicing objections to this movement to impose a linear approach to funding requirements that are greatly at odds with the circular worldview held by most Native American people," the paper said, and proposed allowing tribes to develop their own research and evaluation practices.

Cruz has been working with tribal prevention since 1987, when she was recruited to start working on drug and alcohol prevention in tribes. In 1998, she became the first person in Oregon to be certified as a prevention specialist.

"What we do is create a common way of how we do prevention," she said. "If all of us are doing prevention in a similar way, we are going to be able to move forward in terms of reducing risk factors."

Cruz wrote a report on tribal best practices in 2005 so the methods she was using would be recognized through the state

and would receive federal funding. The template was built with the purpose of adapting to other cultures, she added.

Tribes are trying to use culture to change opioid, drug and alcohol use, she said. In their research, they are trying to examine environmental shifts and how they can change patterns in behaviors of those who fall into the same addictive patterns.

"What we are trying to do is break that generation," Cruz said. "We can hopefully start teaching people how to get out of it."

Doug Barrett, alcohol and drug prevention coordinator of the Confederated Tribes of Coos/Lower Umpqua/Siuslaw, has worked with different methods of prevention over the years. He talked about a curriculum he developed called "The Healing of the Canoe," which teaches tribe members how to get in touch with their culture as a means of prevention.

Barrett touched on the curriculum during the session and went into detail about the canoe journey taken each year. The goal of the journey is to bring Northwest tribes together and to connect kids of all ages with their culture, free of alcohol and drugs. On a canoe journey, groups called "canoe families" travel in ocean-going canoes to a chosen destination, stopping to visit other native nations along the way.

"Our main motto is, culture is prevention," Barrett said. He believes by involving kids in their cultural practices, the culture of drug abuse can change.

The issues and solutions discussed at the conference will be addressed in June at the Oregon Tribal Summit on Opioids in Warm Springs, Oregon. This summit will address drug abuse in tribes and the best ways of prevention.

"We don't believe we should just focus on one drug," Cruz said. "We are talking more specifically on what we are doing for treatment and prevention so we can share with other tribes what is best for us." She wants the conference to educate families in tribes and provide them with hope for a better future. ■

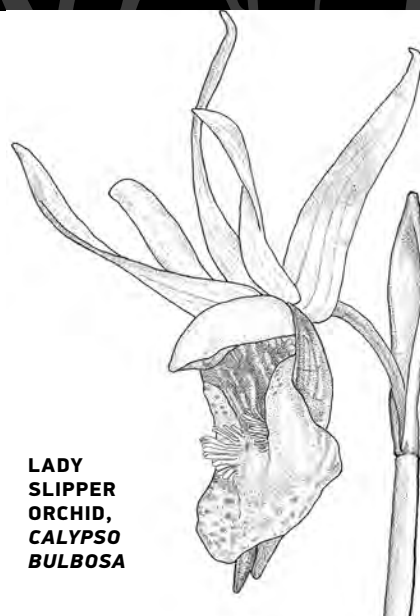
IT'S ABOUT TIME

BY DAVID WAGNER

When I step outside at bedtime and see the Big Dipper practically overhead, I know that summer is on its way. I always feel most comfortable when I'm out in the wild if I know exactly where Polaris, the North Star, is. During the summer the Big Dipper is my sighting guide. In fall and winter it is Cassiopeia (known in our family as the Big W) that is the best Polaris finder high in the sky.

The ponds are full of life these days. There is little more enjoyable than sitting on a bench by the Delta Ponds and watching fuzzy goslings learning to forage greens under the watchful eye of their parents. Mallard ducklings come on the scene a little later. Both are unperturbed by bird watchers.

Fringe cup is starting to bloom in valley woodlands. Formally known as *Tellima grandiflora*,



LADY SLIPPER ORCHID, CALYPSO BULBOSA

fringe cup is an easy to grow native plant for the shade garden. It makes a good companion to sword ferns. The fringe cup is unusual among our woodland herbs because its leaves remain lush and green throughout the summer. The leaves of most herbaceous perennials wither and disappear in the summer. Fringe cup is also unusual because its seeds do not germinate when their capsules open. They have a heat requirement and wait for the rainy season before sprouting.

The forest floor is now reaching peak flowering of lady slipper orchid, *Calypso bulbosa*. Unlike fringe cup, it is very difficult to grow and dies if transplanted.

David Wagner is a botanist who works in Eugene. He teaches moss classes, leads nature walks and makes nature calendars. He can be contacted through his website, fernzenmosses.com.

LANE COUNTY AREA SPRAY INFORMATION

• Howard Charnock, 408-799-9777, plans to hire L&B Reforestation, 541-929-2840, to spray 74.1 acres South of Mercer Lake with glyphosate, triclopyr, brush & basal oil and/or AD-Wet 90 CA. See ODF notification 2018-781-06894, call Quincy Coons at 541-997-8713 with questions.

• Giustina Resources, 541-485-1500, plans to hire Strata Forestry Inc., 541-726-0845, to spray 15.6 acres near Noisy Creek and 20.5 acres near Mount Zion with triclopyr and/or MSO Concentrate. See ODF notifications 2018-771-06912 and 2018-771-07574, call Tim Meehan at 541-726-3588 with questions.

• Rohl Resources, 541-954-8948, plans to spray 439.2 acres near Rocky Butte south of Veneta with Element 4, Rodeo, Polaris AC

Complete, Escort XP, Oust Extra, Cleantraxx and/or MSO Concentrate. See ODF notification 2018-781-06987, call Dan Menk at 541-935-2283 with questions.

• Roseburg Resources, 541-679-3311, plans to spray 54.8 acres west of Noti with imazapyr, glyphosate, metsulfuron methyl, indaziflam, oxyfluorfen and penoxsulam, sulfometuron methyl, triclopyr, Forest Crop Oil, W.E.B. Oil, petroleum oil, emulsifier, brush & basal oil, Conquer, Insist 90 and/or Alligare

90. See ODF notification 2018-781-06995, call Dan Menk at 541-935-2283 with questions.

• Oregon Department of Forestry, 541-935-2283, plans to spray its roadsides in Western Lane County with triclopyr, glyphosate, sulfometuron methyl, metsulfuron methyl, Milestone VM Plus, Herbimax and/or MSO Concentrate. See ODF notification 2018-781-07029, call 541-935-2283 with questions.

REGISTER-GUARD RECEIVES A HALF-MILLION DOLLAR TAX REFUND

A clerical error by the county leads to a windfall for the RG

Do you daydream of coming into a large, unexpected sum of money? That's what happened to *The Register-Guard* a few months ago, shortly before its sale to GateHouse Media.

During its Feb. 13 meeting, the Lane County Board of Commissioners approved a property tax refund of almost \$500,000 to the RG.

The refund of \$483,844.93 to Guard Publishing Company was approved to correct a clerical error, according to Lane County Assessor Michael Cowles.

Cowles says the RG's property tax account was split into two separate accounts at one point in time — an improvement account and a land account. When this was done, the maximum assessed value was split incorrectly.

He says the maximum assessed value is “the basis for the assessment for essentially the main tax for the account.”

“It was included on both accounts, and what happened was the land account had the maximum assessed value incorrectly on it and the improvement account had it correct,” Cowles says. “They had the market value of their property increased this past year and they wanted to know why their assessed value increased more than 3 percent on this property because, typically, the maximum assessed value typically only increases 3 percent.”

He says the RG hired a local tax attorney, David Carmichael, to look into the odd increase, which is what led the Assessor's Office to find the clerical error.

“We did a six-year correction on this, and the \$500,000 would be the cumulative of the six years plus the 12-percent interest on the error,” Cowles says.

Cowles says clerical errors like this one happen from time to time, but usually do not result in this large of a refund.

“We do, I wouldn't say, a lot of clerical errors, but we do a number of clerical errors each month as far as a range in between large dollar amounts to maybe a couple hundred dollars,” he says. “It commonly happens, though this amount is a little higher than usual.”

Approval of the tax refund came less than a month after announcement of the sale of the RG to GateHouse Media — a national media conglomerate — in late January. GateHouse officially took ownership on March 1.

So far, GateHouse's management of the RG has resulted in layoffs of copy editors and other employees, and copyediting has been outsourced to GateHouse's Center for News & Design in Austin, Texas.

Cowles says there was no specific reason for the timing of the RG's tax refund.

“It was just when we had processed it,” he says. “It really wasn't as far as a certain timing for us, it was just when we found it and processed the correction. It just takes a month or two to do the process of correcting the property and then having the correction made and actually paying it out.”

Eugene Weekly reached out to the RG's attorney, David Carmichael. “The constraints of attorney-client confidence prevent me from discussing the case of any particular client,” he responded via email.

When asked how common cases like this one are, Carmichael did say, however, “The majority of my property tax cases are residential which, by their very nature, do not commonly result in what I would consider large tax refunds.” ■



The Shedd Institute

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FROM 'I' TO 'WE'

Cultural critic Margo Jefferson speaks at UO on the role of the 'citizen-critic'

Pulitzer Prize-winning cultural critic, journalist, author and professor Margo Jefferson speaks at the University of Oregon 7:30 pm Wednesday, May 30. The Oregon Humanities Center will host Jefferson as a part of its yearlong "We the People" series.

Jefferson is the author of *Negroland: A Memoir* and is professor of professional practice in Columbia University's School of the Arts. *Eugene Weekly* caught up with her before her lecture.

Your lecture at the University of Oregon is called "From 'I' to 'We': The Role of the Citizen-Critic." What does being a citizen-critic consist of?

We tend to think of the critic as, "I'm looking at books. I'm looking at movies. I'm looking at a particular art form." The citizen-critic is also looking at what role each form of art and entertainment plays in the culture, how it influences and is influenced by. By politics, social change, it's always tracking that relationship between the culture as we think of it in art and entertainment and media terms, and the culture as we think of it in social and political terms.

So, yes, as the critic you're always bringing that individual e-y-e and your ear and that particular point of view to it, but we should be thinking about these larger group issues as well, about the relationship always between an individual and their various — not just tastes, but identities and principles.

On the topic of "From 'I' to 'We,'" how do we come together and have educated discussions in a society and a political atmosphere filled with such divergent viewpoints?

I can't give a comprehensive answer on that, but I certainly feel that one way we can at least communicate is through these conversations about media and art and entertainment, even sports. These are things that we are passionate about, but can also enjoy talking about in the way that you're not going to — I will try my best, but I'm not going to enjoy talking with a serious gun supporter or someone who's against abortion, but maybe we can say some interesting things about [Beyoncé's album] *Lemonade* or even about Kanye West.

But there are some groups that just aren't going to be able to communicate with each other, and I don't think we should be kind of namby-pamby, chipper, "Oh, we can all talk!" We can't just all talk or get along, but I think it's a question of finding those spaces. And I think the online community, even though it can be poisonous, can also be liberating.

We keep looking for those spaces where we're interested in exchanging opinions and trading opinions, and that's not always a ballot box; it's much more likely to be in various aspects of the culture that we consume and live in and absorb and are absorbed by.

What are your thoughts on objectivity as a black journalist? Do you think there's such a thing as true objectivity in a world that is as politicized as it is right now?

No, I don't. What I think objectivity is — particularly for a critic, but I would say in general — it's a combination of doing your research on the subject thoroughly, and that requires a kind of taking in of all views, and, you know, thinking seriously and clearly and being able to separate in your own mind the intellectual from the emotional and proportioning them correctly when you write. I think those tasks, those processes, all add up to a type of fairness, and that is as close to objectivity as we are going to get.



MARGO JEFFERSON

PHOTO COURTESY MICHAEL LIONSTAR

Growing up, and as a young adult, you were witness to the height of the civil rights movement. What's it like seeing similar fights for racial justice and equality, like the Black Lives Matter movement, alive today?

If you're looking at something like Charlottesville or all the killings of young blacks, it's horrifying. Disheartening is too mild of a word. If you are looking at the strategies and resourcefulness of movements like Black Lives Matter, like #MeToo, like all of the lobbying and action around DACA [Deferred Action for Childhood Arrivals], that is exciting because these movements have all really learned a lot from preceding movements and they're making alliances and they're just increasingly resourceful. They are not reliving all of the mistakes. They are taking that idealism and that passion and they're being very contemporary and resourceful with it, and that's exciting.

Your memoir, *Negroland*, is about your growing up in a privileged, upper class black experience. What was that like? Did you ever feel left out or separated from the black struggle?

We were very aware of class division. In that sense, one felt separated in certain ways, socially separated though not always geographically — all classes of blacks often lived very near each other. I would also say particularly as civil

rights and black power emerged, we who were a part of this black elite were able to develop a kind of analysis of the ways in which our separation was linked to a kind of snobbery and we began to look more fully and deeply into the ways in which we were part of a vast canvas, a vast black life-world. I think also you can look at the history of the black elite as a story of class privilege. That is very true. You can also look at the ways in which that group did really fight and lobby for civil rights and black progress.

A little over 10 years ago now, you wrote a book about Michael Jackson. What current celebrities do you find yourself interested in right now?

I'm interested in the landscape they're all on. How could I not be interested in Beyoncé or Kendrick Lamar? But celebrities are one thing. There are also less well-known black artists I'm interested in. I love the jazz singer Cecile McLorin Salvant. I'm fascinated by all the outbursts, the explosion of incredibly good black actors in movies and on stage. Everything from *12 Years a Slave*, *Atlanta*, *Moonlight*. Phylicia Rashad's daughter Condola Rashad is now playing Shaw's *Saint Joan* on Broadway. I mean, it's everywhere, this incredible explosion of black craft and super talent. ■

This interview was edited for length and clarity.

UO HAYWARD PLAN CALLS FOR RAPID TREE REMOVAL

Trees along the track's East Grandstand and Agate Street to be cut down

As the area around Hayward Field bustles with preparations for the weekend's Prefontaine Classic track meet, the leafy trees along Agate Street sport new tags.

Trees from 15th to 18th avenues are taped with green fliers explaining that the trees will be cut down as part of the Hayward Field Renovation Project.

Maryanne Francis, who lives not far from the track, says the removal will "destroy the ambiance of the neighborhood" — and that's not even "the horrible edifice they are going to build there."

The "horrible edifice" of which she speaks is the planned Phil Knight-funded massive new Hayward Field, which calls for the teardown of the historic East Grandstand where coach Bill Bowerman once watched Steve Prefontaine run past.

Those calling for the grandstand's removal have tried to call attention to its supposed disrepair. That's not stopping the University of Oregon, though, from packing it with track fans for the May 25-26 meet.

Francis says of the tree removal, and rush to build a new Hayward, that it's "not the right thing to do and especially in the way they are doing it."

She also objects to the short period of time the public is given to comment before the trees are removed — only 15 days, and over a holiday weekend.

Scott Altenhoff, an urban forester with the city of Eugene, expands on some of the details mentioned on the green fliers.

He says the city doesn't have the legal authority under city code to deny the permit if all the criteria are met. But he says when it comes to how the trees are replaced the city does have the legal authority to add conditions to the tree removal permit.

Altenhoff says the conditions will ensure there is not a monoculture but instead a diversity of trees.

He says that the trees that are removed will not only be replaced with 33 new trees, but the soil itself will be enhanced. There will be root zone and soil improvements to help the trees live a long time because, he says, poor soil

is one of the greatest challenges for urban forestry.

Altenhoff says his default position as a forester is to preserve personal connections — he's run the Eugene marathon past that alley of trees and memories are preserved by them. But, he says, "if I can't change the trajectory, I'd like to focus on the future."

Also, Altenhoff says, even when construction companies follow the law, trees close to the development can be damaged by construction impacts and wind up having to be removed later anyway and the public covers the cost instead of the developer.

"I do know trees are an essential part of what Eugene is all about and what the world needs," he says. "While historically development and caring for the environment were opposed, I want to start a having a conversation." ■

Those wishing to comment on the tree removal have until May 30. Send written comments to pos@ci.eugene.or.us or to the Urban Forestry Office, Eugene Parks and Open Space, 1820 Roosevelt Boulevard, Eugene, OR 97402. Those concerned that the East Grandstand be preserved as Hayward is renovated can attend a public meeting organized by the East Grandstand Supporters 7 pm Thursday, May 24, at Agate Hall on the UO campus.

SLANT

• **If you're a fan of the soccer scene,** Eugene has two quality teams playing this summer. The next home match for Lane United FC, the men's team, is 7 pm Friday, June 1, against the Portland Timbers U23 in Les Schwab sports park in the Willamalane complex on the edge of Springfield. Eugene Timbers FC Azul of the Women's Premier Soccer League plays at home next 5 pm June 3, against Western Timbers at the South Eugene High School field. It's a great

way to sit in the sun and watch two hours of the beautiful game that's booming in Oregon. We hear that 30,000 fans are lined up for season tickets to the Portland Timbers.

• Overall the mainstream media has gotten it right when it comes to the May 19 cougar attack in Washington state that killed one cyclist and injured another: **Cougar attacks are rare.** Don't freak out when a cougar is spotted near Lane Community College or in south Eugene. The Washington cougar had "something wrong with it," as the King County Sheriff's Office told the *Associated*

Press, and was emaciated. While the mountain bikers originally did the right thing — stood still and made loud noises — sadly, the cyclist who was killed later did what you should not do by running away and triggering the cat's predatory drive. Let's hope this unusual attack doesn't stir up those who want to trophy hunt or just wipe out our big cats.

• After the shooting that killed 10 and injured at least 10 more at Houston's Santa Fe High School, Texas state Rep. Gene Wu tweeted, "**Y'all been sending thoughts and prayers for two freaking decades now.**" Time to try

something new." And as we look at the anniversary of the Thurston High Shooting, two decades ago May 21, we agree.

• **"Medicare for all? How does the U.S. get to universal health-care?"** was the familiar question asked at the May 18 City Club of Eugene by two terrific speakers: Theodore Marmor, emeritus professor of public policy at Yale, and Kieke Okma, visiting professor at McGill University in Canada. After they laid out the need and the dismal comparisons of the U.S. with the rest of the Western world, the obvious answers emerged. We need continued collective action

from the grassroots so elected leaders will fight for universal health care. Sounds tough in this political climate, but it was clear from the meeting that local activists are not giving up the fight.

• Lane Arts Council's First Friday Artwalk on June 1 will be hosted by **Oregon Bach Festival Executive Director Janelle McCoy**, promoting the summer fest that runs June 29 through July 14. McCoy hasn't been seen a lot in public since last August's firing she helped orchestrate of popular OBF Artistic Director Matthew Halls. Music fans may want to turn out for First Friday and enjoy the art.

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EW EDITORIAL BOARD. HEARD ANY GOOD RUMORS LATELY? CONTACT EDITOR@EUGENEWEEKLY.COM

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Beginning in June, Eugene Weekly will publish memorials and obituaries for deceased family and friends written by you, our readers. Editing and writing services are available. The cost varies, with multiple options available, including a website version for longer remembrances.

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CRAIG PHILLIPS
WITH THE
MANUSCRIPTS
HE FOUND IN
CONNECTICUT

RESURRECTING THE REVELERS

A EUGENE MUSICIAN IS BRINGING BACK
LONG-FORGOTTEN MUSIC

BY BOB KEEFER

Eugene singer Craig Phillips was just looking for new repertoire for his classical vocal quartet. Instead he discovered a treasure trove of music manuscripts by one of the country's top recording groups of the 1920s and '30s.

With three other singers, Phillips plans to bring another quartet called The Revelers back to life in a performance this summer in New York City.

"Much of the pop music of today grows out of the 1920s," says Phillips, who admits his admiration for The Revelers borders on obsession. "I've gone down the rabbit hole. My wife thinks I'm crazy."

A trim, intense man of 46, Phillips — a baritone who teaches voice at the University of Oregon School of Music and Dance — is a founding member of New York Polyphony, a male singing quartet whose recordings have twice been nominated for Grammy awards.

In late 2013 he began listening to early American popular recordings — made in the early 20th century soon after the invention of acoustic recording equipment — in an effort to find new music for his group, which had previously mostly performed medieval and renaissance vocal music.

"I found The Revelers because they were so wildly different than what came before," Phillips says. "They redefined quartet singing, really."

JAZZING UP BARBERSHOP

Little-known today, The Revelers were once among the top performers in the United States. In 1934, in the depths of the Great Depression, the quartet was raking in \$200,000 a year — the equivalent of more than \$3.6 million today.

With regular appearances on NBC Radio, The Revelers sang the music of Jerome Kern, Richard Rodgers and George Gershwin, himself a huge fan of the group. They inspired such later ensembles as The Ink Spots and The Andrews Sisters. Perhaps most important, they helped introduce jazz to an early 20th-century audience that was tiring of the sentimental sounds of barbershop quartets.

Barbershop music — and male quartet singing in general — was very popular in the first decades of the century, in part because strong male tenor voices were well-suited to early acoustical recording equipment.

"These were young guys," Phillips says of The Revelers. "They were sick of singing in an old style. They added a hot, jazzy pianist-arranger and started producing music in a style that was ground-breaking."

Originally performing as The Shannon Four, a male quartet that began singing in 1918, the group consisted of tenors Franklyn Baur and Lewis James, baritone Elliot Shaw, bass Wilfred Glenn and pianist Ed Smalle.

In 1925 they changed their name to The Revelers and

released a single — there wasn't any other kind of music recording at the time — titled "Dinah."

Though pretty tame to a contemporary ear — it starts with a line from a popular spiritual — the song has quirky rhythms and just a touch of jazziness.

It swept the world. The 10-inch, 78-rpm record sold 2 million copies. It was a breakout moment for quartet singing, moving music away from the corny, sentimental, heart-and-home songs of an earlier day to something with an urban pulse. (Check out YouTube for a 1927 sound film of The Revelers doing this first hit.)

"Dinah," written by Harry Akst, would be covered by Dinah Shore, by Bing Crosby, by the Mills Brothers. The Revelers' recording brought them to the attention of NBC, which signed the group as one of the network's first musical acts. They were regulars on *The Palmolive Hour*, which ran on the network from 1927 through 1931.

From there The Revelers released a steady stream of recordings that were popular around the country through

the rest of the 1920s and well into the '30s, among them "I'm Looking Over a Four-Leaf Clover," "Happy Feet" and "Birth of the Blues." (Look them up on YouTube as well, especially the delightful "When Yuba Plays the Rumba on the Tuba (in Cuba).")

Phillips practically vibrates as he talks over drinks one evening at a downtown café of his admiration for the group, which he says discarded the stilted, sentimental style of an earlier era for one that was energetic and musically sophisticated.

"We treat the songs as an orchestra would," Revelers baritone Shaw told a reporter in 1930. "We use the various voices as so many instruments and have entirely eliminated any suggestion of the old time barbershop quartet."

The New Yorker magazine said Smalle, the pianist who arranged much of the music, had "revolutionized quartetting."

Their success took them to Europe, where The Revelers played in vaudeville houses, cabarets and music halls.



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In 1930, *The Hartford Courant* wrote of an appearance in Vienna, which it noted was “the province of Brahms, Beethoven and Liszt,” that The Revelers “drew such a crowd of musically seasoned Viennese that two hundred of them had to be seated on the stage, and there was hardly room for the young Americans to make their proper entrances and exits.”

The music was always classically tinged. In fact, one of The Revelers, tenor James Melton, would go on from the group to debut in 1942 (as Tamino in Mozart’s *Magic Flute*) at the Metropolitan Opera, where he would continue to sing into the 1950s.

The Revelers also helped break down racist disdain for jazz, which was sometimes dismissed as “Negro music.” A 1928 review of the group’s Paris debut that ran in *The Christian Science Monitor* noted that, “Many of our countrymen, indeed, proved systematically hostile, not only to the ideal of the [phonograph] but also to its repertory. Jazz and Negro music was spoken of only with scorn. Now, [The Revelers] appeared so musical, so distinguished in writing, so ingenious in harmony, and so well thought out in tone color, that their fame spread like a puff of powder.”

But then it all blew away. In the late 1930s The Revelers stopped touring and cut their radio performances to one show a week.

They went off the air altogether in 1940, Phillips says, the year of their last known concert performance, which was for a Rotary Club in New Jersey.

A QUEST FOR THE SCORE

Once he began listening to their recordings, Phillips was determined to find out everything he could about The Revelers and their output. Because of its sophistication, he was certain the music was scored — arranged and written down. He wanted to find the original Revelers scores.

Phillips reached out to everyone he could think of who might have leads. He called on the Whiffenpoofs, the Yale University a cappella group whose early roster included Cole Porter; he checked in with the Barbershop Harmony Society in Nashville. “Talk about a wacky organization!” Phillips says. No one had anything.

Finally, as he was scrolling through a blog post one day about Frank Black, an influential Revelers pianist who later became NBC’s music director, Phillips found a note from the son of a late member of The Revelers, baritone Hugh Berberich.

It turned out The Revelers were re-formed in 1947 by founding member Glenn and toured, with less success, until 1955, when Glenn sold the name — and the music library — to a tenor named Thomas Edwards. Edwards kept the group alive, in a different form, until the 1970s.

The final owner of The Revelers name and library was Berberich.

It was his son writing on the blog.

“Hello All,” the note read. “My father was a Reveler in the late ’60s, early ’70s, and left us about nine milk crates full of original hand-annotated Frank Black scores. I am wondering if there is any interest out there for these. It is a very large collection...”

Phillips sent the guy an email. “He contacted me. I called to explain who I am. He texted me photos.

“This was the mother lode.”

SUCCESS AND A FINAL ‘RHAPSODY’

That was during spring break in 2015. Phillips, who was then finishing his doctorate (on, of course, The Revelers) in North Carolina, hopped in his car to drive the 600 miles to Connecticut, where he and Chris Berberich sat down over one bottle of wine, and then another. Berberich pulled out boxes of original Revelers music, all handwritten scores, divided into parts for the different singers of the group.

Phillips found himself looking at 512 handwritten arrangements used by the original Revelers, broken into parts for different singers.

“Happy Feet.”

“Baby Face.”

“Birth of the Blues.”

“I’m Looking Over a Four-Leaf Clover.”

ONCE HE BEGAN
LISTENING TO
THEIR RECORDINGS,
PHILLIPS WAS
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TO FIND OUT
EVERYTHING
HE COULD ABOUT
THE REVELERS AND
THEIR OUTPUT.

The manuscripts, notated in pencil, are signed either by Ed Smalle or Frank Black.

But a few things are missing.

“The vexing thing about these compositions is, there are no piano scores, with the exception of two or three songs,” Phillips says. He thinks the pianists, Smalle and Black, may have improvised their parts instead of reading from scores.

A final piece of the puzzle remains to be solved. In his research, Phillips discovered that composer George Gershwin in 1926 or 1927 gave Black permission to adapt his “Rhapsody in Blue,” originally written for piano and jazz band, for — no kidding — piano and male quartet.

The Revelers performed it on radio in 1929. *Variety* wrote, “Get a load of the Revelers’ version, with lyrics, of Gershwin’s ‘Rhapsodie in Blue.’ It’s a pip. They did it on *The Palmolive Hour*, last hour, and should make a peach recording for Victor.”

Phillips found the lyrics, by jazz crooner Vaughn De Leath (who also wrote “Are You Lonesome Tonight?”), in a concert program from Switzerland. They include this verse:

Play me that rhapsody in blue! Please, do!
That theme has majesty sublime,
I’m carried away each time I hear them play
That plaintive strain again.

Phillips has found neither a recording nor a score of the Gershwin piece.

“I remain hopeful that I’ll find a score for Frank Black’s arrangement of ‘Rhapsody,’ but it’s very unlikely that a recording exists,” he says. “An archived radio broadcast is the only possibility.”

As it turned out, Phillips’ fellow singers in New York Polyphony passed on the opportunity to include The Revelers in the group’s repertoire, not sharing his enthusiasm for their music.

But this summer, with a grant from the UO, he and three other singers recruited from around the country will rehearse the rediscovered music in a workshop July 11 and 12 at OPERA America’s National Opera Center in New York.

The other musicians include Anthony Patterson, piano; Joseph Gaines, tenor; Bryon Grohman, tenor; and Jesse Blumberg, baritone. Phillips will sing bass.

The workshop will conclude with a performance of selected songs for an invited audience. The performance will be live-streamed, so you can watch from Eugene online; see revelersproject.com for details. ■



EUGENE SINGER AND
REVELERS REVIVER
CRAIG PHILLIPS

PHOTO BY TODD COOPER

WHAT'S HAPPENING

THURSDAY

MAY 24
SUNRISE 5:37AM; SUNSET 8:41PM
AVG. HIGH 68; AVG. LOW 44

ART/CRAFT Sabrina Ratté: "Machine for Living," 6-7pm, Lawrence Hall, UO. FREE.

"Everything Calligraphic," 6:30-8pm, Emmaus Lutheran Church, 1250 W. 18th St. FREE

BENEFITS All proceeds go to Catholic Community Services of Lane County, 6am-11pm, Carl's Jr., 3032 Gateway St., Spfd. FREE.

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm today, tomorrow & Thursday, May 31 & Saturday 10am-4pm, 295 River Rd., 541-513-4527. FREE.

South Valley Farmers Market, 4-7pm, 7th & Main Street, Cottage Grove. FREE.

FILM *All Governments Lie*: film-screening & audience discussion, 492 E. 13th Ave. \$6-\$8.

GATHERINGS Overeaters Anonymous, 7-8am today, Tuesday & Thursday, May 31, First Christian Church, 1166 Oak St., oaeugene.org. FREE or don.

NAMI Lane County Friendship Group, 10am, Jack Sprats, 510 E. Main St., Cottage Grove. FREE.

Healing Through Discussion Support Group, 10:30am-noon today & Thursday, May 31, Trauma Healing Project, 2222 Coburg Rd., ste. 300. \$5.

Downtown Public Speakers Toastmasters Club, drop-ins welcome, noon-1:05pm today & Thursday, May 31, Les Lyle Conference rm., 4th fl. Wells Fargo Bldg., 99 E. Broadway Ave., 541-485-1182. FREE.

NAMI Connection Support Group for people w/mental health issues, 1-2:30pm today & Thursday, May 31, 2411 Martin Luther King Jr. Blvd. FREE.

Retired Senior Providers of Lane County, fire safety in the home, 2-3:30pm, Sheldon Oaks Retirement Ctr., 2525 Cal Young Rd. FREE

NAMI Mindfulness Group, 4-5pm today & Thursday, May 24, NAMI Resource Ctr., 2411 Martin Luther King Blvd., 541-520-3096. FREE.

Men's Meet Up, for survivors of sexual assault, self-identified men 18+, 4:30-6pm today & Thursday, May 24, SASS, 591 W. 19th Ave. FREE.

Springstitch: A Community Crafting Group, 4:30-6pm, Spfd Public Library, 225 5th St., Spfd. FREE.

Citizens Climate Lobby, Lane County Chapter, 5:30-7pm, First United Methodist Church, Library, 1376 Olive St. FREE.

White Bird Now Free Walk-in Counseling & Referral, 5:30pm today, Monday, Tuesday & Wednesday & 11:30am Saturday, downtown library. FREE.

Board Game Night, 6-11pm today, Tuesday & Thursday,

May 31, Funagain Games, 1280 Willamette St. FREE.

NAMI Lane County's Friends & Family Support Group, 6-8pm, 1720 34th St., Florence. FREE.

Downtown Riverfront Park: Values & Vision, 6-7:30pm, EWEB Headquarters, Community Room, 500 E. 4th Ave. FREE.

Magic Night: Standard/EDH/Commander/Modern, 6-8pm, Old Nick's Pub, 211 Washington St. FREE.

Emerald Photographic Society Club Meeting, 6:45pm today & Thursday, May 31, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE.

Atheist, Agnostics & Free Thinker AA, 12-Step Meeting, 7-8pm today & Thursday, May 31, Unitarian Universalist Church, 1685 W. 13th Ave., 541-953-5119. FREE.

"Creating Real Democracy," 7-9pm, First United Methodist Church, 1376 Olive St. FREE.

NAMI Lane County's Family to Family Support Group, reserved for graduates of the NAMI Family to Family class, 7-8:30pm, NAMI Resource Ctr., 2411 MLK Jr. Blvd. FREE.

Sierra Club Program: Stephen Todd Jankowski, Archaeologist for the USDA Forest Service, 7-8:30pm, Eugene Garden Club, 1645 High St. FREE.

HEALTH Stress & Anxiety Relief Group Acupuncture, 10-11:30am today & Thursday, May 31, Trauma Healing Project,

2222 Coburg Rd., 541-687-9447. \$10.

Mindfulness, 11:15am-noon today & Thursday, May 31, Trauma Healing Project, 2222 Coburg Rd., ste. 300. \$5.

White Bird now offers free walk-in counseling & referral, 5:30-7:30pm today & Saturday, downtown library. FREE.

KIDS/FAMILIES Family Music Time, 10:15am today & Thursday, May 31, downtown library, 541-682-8316. FREE.

Walkers storytime, for babies up on their feet w/their caregivers, 10:15am & 11am today & Thursday, May 31, downtown library. FREE.

Babies-Toddlers Storytime, 4pm today & Thursday, May 31, 11am Wednesdays, Goose Resale, 1075 Chambers, 541-343-1300. FREE.

Family STEAM, enjoy hands-on fun & learning together w/science, technology, etc., 4pm today & Thursday, May 31, Bethel Library, 1990 Echo Hollow Rd. FREE.

Table Tennis for kids, 4:45-6:15pm today, Tuesday & Thursday, May 31, Boys & Girls Club, 1545 W. 22nd St., eugenettclub.com or 541-515-2861. FREE w/ membership.

LECTURES/CLASSES Chair Yoga for the elderly, 10-11am today, Tuesday & Thursday, May 31, St. Thomas Episcopal Church, 1465 Coburg Rd. Don.

Talks at the MNCH, 2pm today through Sunday, Tuesday

through Thursday, Museum of Natural & Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE w/price of museum admission.

DanceAbility Class, creative movement for youth 4pm, adults 5pm, today, Monday & Thursday, May 31, all abilities & disabilities, Hilyard Community Ctr., 2580 Hilyard St., 541-357-4982. Don.

Learn to manage multiple business locations, 6-7pm, downtown library. FREE.

The Lost Art of Good Conversation, 6:30-7:30pm, Open Sky Shambhala, 783 Grant St. FREE.

"When Our Youth Harm: How Communities Heal," 6:30-8pm, UO Jaqua Ctr. Auditorium, 1615 E. 13th Ave. FREE.

ON THE AIR "The Point," current local issues, arts, stories, 9-9:30am, today, tomorrow & Monday through Thursday, May 31, KPOV 88.9FM.

"What a Long Strange Trip It's Been w/ Wally Bowen," 7-8pm, KOCF 92.5 FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, May 31. Comcast channel 29.

Thursday Night Jazz w/David Gizara, 10pm today & Thursday, May 31, KLCC 89.7FM.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, May 31, Campbell Community Ctr., 155 High St. \$0.25.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, May 31, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, May 31; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Centennial chess club, 5-8pm today, Friday, Saturday & Thursday, May 31, Centennial Market, 651 W. Centennial Blvd., Spfd. RSVP 541-912-9061. FREE.

Cribbage Tournament, 5:30-7:30pm today & Thursday, May 31, Max's Tavern, 550 E. 13th Ave. \$2.

Tai Chi, 5:30-6:30pm today & Thursday, May 31, Willamalene Adult Activity Ctr., 215 W. C St., Spfd. FREE drop in.

Board Game Night, 6-11pm today, Tuesday & Thursday, May 31, Funagain Games, 1280 Willamette St. FREE.

Categorically Correct Trivia w/ Elliot Martinez, 6:30-8pm today & Thursday, May 31, Oregon Wine LAB. FREE.

Adult intro to ki-aikido, 7pm today, Monday & Thursday, May 31, OKS, 1071 W. 7th. FREE.

Cards Against Humanity w/ Charley, 7pm today & Thursday, May 31, Brew & Cue, 2222 State Hwy. 99 N., 541-461-7778. FREE.

WDYK Trivia w/Alan, 7pm today & Thursday, May 31, Gateway Grill, 3198 Gateway St., Spfd., 541-653-8876. FREE.

WDYK Trivia w/Stephanie, 7pm today & Thursday, May 31, El Tapatio, 725 E. Gibbs Ave., Cottage Grove, 541-767-0457. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE.

WDYK Trivia w/Kevin, 9pm today & Thursday, May 31, Side Bar, 1680 Coburg Rd., #108. FREE.

Blazing Paddles, table tennis club (ping pong), We welcome all ages & skill levels, drop-ins welcome, paddles provided, varying hours today through Thursday, May 31, check website for times & occasional cancellations, lanetabletennis.net. \$5.

SOCIAL DANCE Line Dance Lessons, 6-8pm today & Thursday, May 31, The Blind Pig Bar, 2750 Roosevelt Blvd. FREE.

Crossroads Blues Fusion, beginning & intermediate blues dancing lessons 7-8pm today & Thursday, May 31, open dance 8-11:30pm, Vet's Club, 1620 Willamette St. \$6-\$10, work-trade available.

English & Scottish Country Dancing, 7pm today & Thursday, May 31, Vet's Club, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm today & Thursday, May 31, American Legion Hall, 344 8th St., Spfd. FREE.

Fall Dance Sampler Series, Tango, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

SPIRITUAL Zen Meditation Group, 7-8am today & Thursday, May 31, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

Refuge Recovery, 7-8:30pm today & Thursday, May 31, Unitarian Universalist, 1685 W. 13th Ave., rm. 6. FREE.

Zen Meditation, 7-8:45pm today & Thursday, May 31, Zen West, 981 Fillmore St., zenwesteugene@gmail.com. FREE.

THEATER No Shame Theatre Workshop, 8:30-9:30pm today & Thursday, May 31, Atrium Bldg., 99 W. 10th Ave. FREE.

THE SLOTH: True stories, told live, 7:30-9:30pm today & Thursday, May 31, Atrium Bldg., 99 W. 10th Ave. FREE.

Drag Takeover, 10:30pm-1am today & Thursday, May 31, The Drake, 77 W. Broadway. FREE.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Nursery Volunteer Work Party, 9am-noon today, Tuesday,



Hey, Eugene. Do you want to start talking about race? You should. One way to start is by attending a talk on racism by **Ijeoma Oluo**, hosted at the Eugene Public Library, downtown branch. Oluo will address topics such as privilege, police brutality, intersectionality, micro-aggressions, systemic discrimination, the Black Lives Matter movement and the "N" word. It'll be a safe place where you can ask sensitive questions that you haven't asked before. Oluo offers answers that are practical and real-life guidance as we navigate through a journey of fighting racism. Oluo is the author of the book *So You Want to Talk About Race*, a *New York Times* and *Wall Street Journal* bestseller and named one of the best books of 2018 by *Harper's Bazaar*. The book is more than a primer on racism; it's a complete guide to the conversation on racism, according to *National Review of Books*. The event will also have books available for purchase and signing, courtesy of the University of Oregon Duck Store. Author Ijeoma Oluo speaks at the downtown library at 6 pm Thursday, May 31. FREE. — **Henry Houston**

NEW!

SUBMIT EVENTS ONLINE

We are now taking online submissions for our What's Happening calendar. Head over to **eugeneweekly.com**, click the menu button on the right side and hit "Submit an Event." Fill out the form and you're done! This is replacing the email system we used in the past.

CALENDAR

& Thursday, May 31, Native Plant Nursery, Buford Park, volunteer@bufordpark.org, 541-344-8350. FREE.

Hendricks Park Native Plant Garden Work Party, 4-7pm, Hendricks Park, Summit Ave & Skyline Blvd. FREE.

FRIDAY

MAY 25
SUNRISE 5:36AM; SUNSET 8:42PM
AVG. HIGH 69; AVG. LOW 44

ART/CRAFT Art Show ft. Eliza Williams & Shannon Carleen, 4-9pm, Flowr of Lyfe, 114 W. Broadway. FREE.

“Art Show at the Firehouse”, Photography, Paintings, & Sculpture, by multiple artists from around Eugene, 6-9pm, Old Whiteaker Firehouse, 1045 W. 1st Ave. FREE.

Cottage Grove Art Walk, 6-8pm, Historic Downtown Cottage Grove, Main Street, Cottage Grove. FREE.

COMEDY Nariko Ott, 7-9pm, The Drake, 77 W. Broadway. FREE.

FILM DVD Presentation, *The Story of NorthStar Bison*, 6:15-8:30pm, Natural Grocers, 201 Coburg Rd. FREE.

FOOD/DRINK Friday Night Burgers & Blues, 6-9pm, Pfeiffer Winery, 25040 Jaeg Rd. FREE.

Oregon Wine Month Tasting Evenings, specials on tasting flights, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Ctr., 110 W. 10th Ave. FREE.

Breakfast at Bike Bridges: Delta Ponds Bridge, morning treats & meet city staff, 7-9:30am, Delta Ponds Bridge, 400 Goodpasture Island Rd. FREE.

Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, 1pm cooking, Campbell Club, 3pm serving, Kesey Square. FREE.

Eugene Maker Space Open Hack, 6-8pm today & Tuesday, 687 McKinley St., eugenemakerspace.com. FREE.

HEALTH Tai chi for Balance or Yoga Therapy sessions: 30 min each, 3pm, Sacred Heart medical Ctr. lobby, 3333 Riverbend Dr., Spfd. Don.

KIDS/FAMILIES Baby Storytime, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Sheldon branch library, 1566 Coburg Rd. & Bethel branch library, 1990 Echo Hollow Rd. FREE.

Little Wonders—Stories & Activities for Preschoolers, 10:30-11:30am, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE.

LECTURES/CLASSES Talks at the MNCH continues. See Thursday, May 24

ON THE AIR Music Gumbo w/ Andy Goldfinger, 6-9pm today & Monday, KOFC 92.5 FM.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

“The Point” continues. See Thursday, May 24

OUTDOORS/RECREATION Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Ctr., 155 High St. \$0.25.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Game Night, learn & play tabletop games, 7-9pm. Barnes & Noble, 1163 Valley River Dr. FREE.

Blazing Paddles continues. See Thursday, May 24

Centennial chess club continues. See Thursday, May 24

Pool Hall continues. See Thursday, May 24

SOCIAL DANCE Folk Dancing for Seniors, request & lessons, 2:30-3:00pm today, Willamalane Adult Activity Ctr., 215 W. C St., Spfd; 2:30-4pm Monday, Campbell Community Ctr., 155 High St., info at 541-603-0998. \$25-\$1.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE.

Danceability International: The Art of Being Together, 6-8pm, Opal Ctr. for Art & Education, 513 Main St., Cottage Grove. FREE.

Oregon Ballroom Dance Club, 7:30-10:30pm, Global Scholars Hall, rm. 123, UO Campus. FREE.

Swing Dance w/ Live Music from Blue Skies Big Band, 7-10:30pm, The Vet's Club, 1626 Willamette St. \$15.

Dancing, 10pm-2:30am today & tomorrow, The Drake, 77 W. Broadway. FREE.

Salsa Dancing, intro class 9pm, open dancing 10pm-1am, Salseros Rm., upstairs, 1626 Willamette St. \$10.

SPIRITUAL Healing w/ Spiritual Light Healing for Ourselves, Our Community, 7-9pm, Eugene Friends Meeting, 2274 Onyx St. FREE.

Refuge Recovery, check RefugeEugene FB for updated schedules, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

Zen Meditation Group, good for beginners 7:30-8:30pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

THEATER *Tricks to Inherit*, 7:30-9pm today & tomorrow, Robinson Theatre, UO. \$8-\$10, FREE UO stu.

VOLUNTEER Native Plant Nursery Volunteer Work Party, 1-4pm, Alton Baker Park, Native Plant Nursery. FREE.

SATURDAY

MAY 26
SUNRISE 5:36AM; SUNSET 8:43PM
AVG. HIGH 69; AVG. LOW 44

ART/CRAFT Cultivating Nature: The Art of the Garden, 10am-5pm through Thursday, May 31, White Lotus Gallery, 767 Willamette St. FREE.

Open studio, 3-5pm, Art Space at The Crafty Mercantile, 517 E. Main St., Cottage Grove. Don.

The Precious - Abstract continues. See Thursday, May 24

BENEFITS UO Climate Justice League Benefit & a night of local rappers, Old Nick's Pub, 211 Washington St. \$5 don.

COMEDY Comedy Open Mic, 6:30pm signup, 7pm open mic, Cush Cafe, 1235 Railroad Blvd. \$2-\$3 Don.

Comedy showcase, 7-9:30pm, The Drake Bar, 77 W. Broadway. FREE.

DANCE Ballroom Practice & Social, 6-10pm, The Vet's Club, 1626 Willamette St. \$5.

Eclectic Vibes, 9-11:30pm, The Lounge, 2043 River Rd. FREE.

Dancing, 10pm-2:30am, The Drake Bar, 77 W. Broadway. FREE.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon. FREE.

Lane County Farmers Market, 9am-3pm, 8th Avenue & Oak Street. FREE.

Spencer Creek Community Growers Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove. FREE.

The Corner Market continues. See Thursday, May 24

FOOD/DRINK Memorial Day Weekend: Winery Tours, tour of Sweet Cheeks Winery, 12:30, 2 & 3:30pm today & Monday, Sweet Cheeks Winery, 27007 Briggs Hill Rd. \$20.

GATHERINGS Al-Anon, friends & family of alcoholics, beginners meeting, 9am, Bethesdal Lutheran Church, 4445 Royal Ave., 541-554-3707. FREE.

Eugene Scottish Festival, 9:30am-5pm, Irving Grange, 1011 Irvington Drive. \$5-\$15.

Saturday Market, 10am-5pm, 8th Ave. & Oak St. FREE.

Our Revolution Lane County, 11am-1pm, Theo's Coffee House, 199 W. 8th Ave., ourrevolutionlanecounty.com. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Drum Circle, hand drums preferred, noon-5pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Peace Vigil, noon-1pm, downtown library, info at 541-484-5099. FREE.

Meditation, Dharma & discussion, 1-3:15pm, Open Sky Shambhala Ctr., 783 Grant St. FREE.

White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, May 24

HEALTH Flow Yoga, ages 18+, 11am-noon, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$9.

POP Pilates, 12:30-1:30pm, Celebration Belly Dance & Yoga Studio, 1840 Willamette St., ste. 206. \$10-\$15.

White Bird Walk-In Counseling & Referral continues. See Thursday.

KIDS/FAMILIES Family Yoga Time, 9-10am, Common Bond Yoga, 326 Main St. FREE.

Family Music Time, 10:15am, downtown library. FREE.

Legos, 10:15am, Sheldon branch library, 3pm, Bethel branch library, 541-682-8316. FREE.

Farm Food Festival, experience how food is made, 11am-3pm, Eugene Science Ctr., 2300 Leo Harris Pkwy. \$5.

Table Tennis for kids, 1:30-2:30pm, Boys & Girls Club, 1545 W. 22nd St., eugenettclub.com or 541-515-2861. FREE.

LECTURES/CLASSES The Art of a Thousand Pokes: Intro to Needle Felting Class, 10am-noon, Smartfelt Studios North Gilham, address provided after registration 541-505-0035. \$25.

Who Am I? The Basic Goodness of Being Human, 5-week course, 10am-noon, Open Sky Shambhala, 783 Grant St. \$60.

Move Your Life - Mindfulness Workshops, 6-9pm, Just Move Fitness, 35859 Hwy 58, Pleasant Hill. FREE.

Talks at the MNCH continues. See Thursday, May 24

LITERARY ARTS Northwest Christian University presents *The Story of James A. Bushness: In His Own Words*, 10am, Luper Cemetery, Beacon Dr., Junction City. FREE.

ON THE AIR Country Classics, Hot Licks & Hipbilly favorites, ft. artist Hank Williams, 9-11am, KRVM.

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CRUX · CULMINATION
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ECLIPTIC
EX NOVO
FALLING SKY

FORT GEORGE
GREAT NOTION
HOP VALLEY
MODERN TIMES – PDX
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Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

Music Hour w/ Wally Bowen, 1-2pm today & tomorrow, 92.5 KOCE.

Reverb w/ Sean Cummins, 2-4pm, 92.5 KOCE.

60s Beat, "Keeping the Spirit of the 60s Alive," ft. artist Neil Diamond, 7-9pm, KRVM.

The E, Eugene's only late night talk show w/ host Elliot Martinez be a part of a live audience, 8-10pm, Oregon Wine Lab, 488 Lincoln St. \$10.

The Dr. Yeti Show, 10pm-midnight today & tomorrow, 92.5, KOCE.

OUTDOORS/RECREATION Run w/ UO researcher, 8-9am, meet at EMU "O" desk, 1395 University St. FREE.

All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Luper Cemetary Memorial Day, self-guided tour of cemetary, 9am-4pm today through Monday, Luper Pioneer Cemetary, W. Beacon Drive, Junction City. FREE.

Recreational Bicycle Rides, rides vary 20-80 miles, 9am, Alton Baker Park, 622 Day Island Rd. FREE.

Eug/Spfld Mossbacks Volkssport Club, walk in Cottage Grove, 9am, carpool meets at Willamalane Adult Activity Ctr., 215 W. C St., Spfld. FREE.

Adaptive Rec: Stroll N' Picnic in the Park, noon-2pm, Bob Keefer Ctr., 250 S. 32nd St., Spfld. \$5-\$7.

Dungeons & Dragons, roleplaying, 12:30pm, Delight, 538 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Amtgard Iron Keep LARP, 1pm, 1400 Lake Dr. FREE.

Cards Against Humanity w/ Stephanie, 8pm, Gridiron Grill & Taphouse, 2816 Main St., Spfld, 541-636-2961. FREE.

Blazing Paddles continues. See Thursday, May 24

Centennial chess club continues. See Thursday, May 24

SOCIAL DANCE Dance Empowered w/Cynthia Valentine, 9-10am today, 5:30-6:30pm Monday & Wednesday, WOW Hall. \$10.

Dancing continues. See Friday.

SPIRITUAL Contemplative Mass w/Taize chant, 5:30-6:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE.

THEATER *Tricks to Inherit* continues. See Friday.

VOLUNTEER Friends of Trees Neighborhood Tree Planting, 8:45am-noon, Friends of Trees, 12th & Lincoln St. FREE.

Feed the Hungry w/Burrito Brigade, 10am, Bethesda Lutheran Church, 4445 Royal Ave. FREE.

Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, May 24

SUNDAY

MAY 27
SUNRISE 5:35AM; SUNSET 8:44PM
AVG. HIGH 69; AVG. LOW 44

ART/CRAFT The Language of Fancywork: Generations of Expression Exhibit, 1-4pm, Shelton McMurphey Johnson House, 303 Willamette St. \$3-\$12.

Drink n' Draw! 7-9pm, Falling Sky Brew Pub, 1334 Oak St. FREE.

DANCE The Broadway Revue Burlesque Show!, 10pm, Lucky's Club, 933 Olive St. \$5.

FARMERS MARKET Little Wings Farm Stand, 10am-2pm, Tacovore, 530 Blair Blvd. FREE.

Whiteaker Community Market, 11am-4pm, Whiteaker Community Market, 1111 2nd Ave. FREE.

FOOD/DRINKS Yoga at LAB, first drink free w/ admission, 10:30-11:30am, Oregon Wine Lab, 488 Lincoln St. \$15.

Crawfish Boil, 1-5pm, Oregon Wine Lab, 488 Lincoln St. \$50, dinner for 2.

GATHERINGS Picc-a-Dilly Flea Market, 10am-4pm, Lane Events Ctr. \$1.50.

2nd Annual Mystic Faire, noon-5pm, Old Nick's Pub, 211 Washington St. FREE.

Food Not Bombs, 2-4pm, Park Blocks, 8th & Oak St. FREE.

Democratic Socialists of America chapter meeting, 6-8pm, Graduate Teaching Fellow Federation, 609 E. 13th Ave. FREE.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Washington Jefferson Park, Washington St. & W. 5th Ave. FREE.

Conscious Nutrition Series, 1:30pm, Everyday People Yoga, 352 W. 12th Ave. \$10-\$15.

KIDS/FAMILIES Eugene Imagination Yoga, 10:15am-noon, Celebration Belly Dance & Yoga, 1840 Willamette St., ste. 206. \$8-\$10.

LECTURES/CLASSES Game design introduction, 10am-noon, downtown library. FREE.

Women's Self Defense Class, 11am-12:15pm, The Art of War, 251B W. 7th Ave. FREE.

Creating a healthy home, 2-3pm, Natural Grocers, 201 Coburg Rd. FREE.

Oakleigh Meadow Cohousing Information Meeting & Site Visit, 4-5:30pm, call 541-357-8303 for directions. FREE.

Understanding the Chakras: Workshop Series, 6-8pm, Everyday People Yoga, 352 W. 12th Ave. FREE.

DanceAbility Spring Classes continues. See Thursday, May 24

Talks at the MNCH continues. See Thursday, May 24

LITERARY ARTS Author Linda VanOrden answers questions & signs copies of new book *Junction City, Oregon: Memories of the 20th Century*, noon-4pm today & 9am-4pm tomorrow, Luper Pioneer Cemetary, Beacon Dr., Junction City. FREE.

Free Author's Presentation: Erica Goss, Rodney Bloom & Penina Taesali, 4:30-6pm, River Road Park Annex, 1055 River Rd. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWVA 88.1FM & kwvaradio.org.

Son of Saturday Gold, True stuff for true believers, ft. artist Sam Cooke, 11am-1pm, KRVM.

Music Hour w/Wally Bowen continues. See Saturday.

Reverb w/ Sean Cummins, 2pm, 92.5 KOCE.

Dr. Yeti Show continues. See Saturday.

OUTDOORS/RECREATION Play Petanque, 10am-1 Sundays & 6pm-dark Wednesdays, University Park, University Ave & 24th Ave. FREE.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfld. FREE.

Malabon Players Society, adult pick up basketball, 3pm, Mala-

bon Elementary School, 1380 Taney St. FREE.

Cards Against Humanity w/ Kevin, 8pm, Max's Tavern, 550 E. 13th Ave., 541-349-8986. FREE.

Blazing Paddles continues. See Thursday, May 24

Duplicate Bridge continues. See Thursday, May 24

Luper Cemetary Memorial Day, self-guided tour of cemetary continues. See Saturday.

SOCIAL DANCE Coalescence: Community Estatic Dance, 10am-noon, WOW Hall. \$8-\$12.

Music & Dance Workshop w/ Taller de Son Jarocho, 3-5pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE.

Mother's Day Square Dance w/ the Eugene City Barnstormers & Rosie Sweetman, 4-6pm, WOW Hall. FREE.

USA Sunday Dance, ballroom dancing, 5-9:30pm, Vet's Club, 1620 Willamette St. \$7-\$10.

Kizomba Dancing Intro Lesson, 6-7pm, Celebration Belly Dance & Yoga Studio, 1840 Willamette St., ste. 206. FREE.

Veselo Folk Dancers, international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 541-683-3376. \$3.

SPIRITUAL Self Realization Fellowship 9-9:50am meditation; 10-11am service, 1610 Olive St. FREE.

Sunday Morning Meditation, 9am-noon, Open Sky Shambhala, 783 Grant St. FREE.

Learn to Meditate, 1-3pm, Open Sky Shambhala Ctr., 783 Grant St. \$15.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

The Essence of Insight Meditation, a 6-week mindfulness series, 6-8:15am, Unitarian Church of Eugene, 1685 W. 13th Ave. \$90-\$120.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43, cophnia-oto.org. FREE.

VOLUNTEER Interfaith Sunday breakfast, needs volunteers! all/no faiths, everyone welcome, serve over 400 people each Sunday, 6:30-10:30am, First Christian Church, 1166 Oak St., volunteers contact 541-343-4397 or breakfast@hearttofeugene.org. FREE.

Feed the Hungry w/ Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE.

MONDAY

MAY 28
SUNRISE 5:34AM; SUNSET 8:45PM
AVG. HIGH 69; AVG. LOW 44

ART/CRAFT Art Forum, 6-7pm, 942 Olive St. FREE.

Craft Night, 7pm, Cush Cafe, 1235 Railroad Blvd. FREE.

BENEFITS Dinner w/ Jeff Cohen, founder of progressive media watchdog group, to benefit EWP & KEPW, 5pm, Mazzi's, 3377 E. Amazon Dr. \$10 don.

FOOD/DRINK Memorial Day Weekend: Winery Tours, tour of Sweet Cheeks Winery continues. See Saturday.

GATHERINGS Lunch Bunch Toastmasters, noon, LCC downtown ctr., 101 W. 10th Ave., 541-687-7678. FREE.

Resist Trump Tuesday, noon, Federal Courthouse, 405 E. 8th Ave. FREE.

Spfld Lions Club Meeting, noon-1pm, Roaring Rapids Pizza Company, 4006 Franklin Blvd. FREE.

Eugene Cannabis TV Recording Session, 4:30pm, CTV-29



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2017–18

We the PEOPLE



From "I" to "We": The Role of the Citizen-Critic

Margo Jefferson, in describing her talk, writes: "'We the People' is an affirmation, but it's a provocation too. It provokes each of us as individuals, as 'I's who cherish our particular identities, to think about how those identities can join forces in a community. And by 'forces' I mean beliefs, achievements and dreams, but also uncertainties and conflicts: histories and traditions that often clash. 'We the People' are a nation of communities and cultures struggling hard to make sense of one another.

What kind of 'we' is worth dreaming of and working for?"

Wednesday, May 30, 2018

7:30 p.m. in 182 Lillis Hall

955 E. 13th Ave., UO campus • free and open to the public



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CALENDAR

Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE.

Cascadia Forest Defenders Meeting, 6-7:30pm, Growers Market upstairs, 454 Willamette. FREE.

Co-Dependents Anonymous, 12-step meeting, 6-7pm, Well-springs Friends School, 3590 W. 18th Ave. FREE.

Keep It Simple Spfd Al-Anon Family Group, 6:30-7:30, Spfd Lutheran Church, 1542 I St., Spfd. FREE.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. don.

Depression & Bipolar support alliance, 7-8:30pm, First United Methodist Church, 1376 Olive St. FREE.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave. FREE.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Ctr., 700 E. Gibbs Ave., Cottage Grove. FREE.

Now recruiting low-voiced women! Come sing w/Sweet Adeline harmonizing group, 7pm, Spfd Elks Lodge, 1701 Centennial Blvd., Spfd. FREE.

Psychoanalysis in Eugene, clinical & literary discussion group, 7-9pm, 355 W. 8th Ave., RSVP to michaelhejazi@gmail.com. FREE.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, 591 W. 19th Ave. FREE.

Bingo! 9pm, Sam Bond's Garage, 407 Blair Blvd. FREE.

Refuge Recovery Meeting continues. See Friday.

White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, May 24

HEALTH Tai Chi: Moving for Better Balance, ages 18+, 5:30 & 6:30pm today & Wednesday, Willamalane Adult Activity Ctr., 350 W. C St., Spfd. \$7-\$9.

Latin Cardio Fusion, ages 14+, jazzy dance workout, 5:30pm today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Broga! 7-8pm today & tomorrow, Strength Lab, 448 W. 3rd Ave. First class \$5.

NAMI Lane County's Friends & Family Support Group, 7-8pm, Healing Matrix, 632 Main St., Cottage Grove. FREE.

Laughter Yoga, 7:30-9pm, 658 Madison St. FREE. White Bird Free Walk-In Counseling & Referral continues. See Thursday.

Tai chi for Balance or Yoga Therapy sessions continues. See Friday.

HOLIDAY Rest Lawn Memorial Park event to honor veterans, 10-11am, Rest Lawn Memorial Park, 94335 Territorial Hwy. FREE.

Oak Hill Cemetery Memorial Day event to honor veterans, 10-11am, Oak Hill Cemetery, 88558 Oak Hill Rd. FREE.

Pioneer Cemetery Memorial Day Event, 11am-1:30pm, Eugene Pioneer Cemetery, 18th & University Street. FREE.

KIDS/FAMILIES Spanish Bilingual Story Time, stories, songs & crafts, 12:45pm, Spfd Public Library, Fountain Plaza, 225 5th St., Spfd. FREE.

Is it time to make anti-racist communities in Eugene, Lane County and the country?

Tricia Rose is a scholar of post-civil-rights-era black U.S. culture, popular music, social issues, gender and sexuality. In fact, she even wrote the book on hip-hop culture.

Black Noise: Rap Music and Black Culture in Contemporary America is considered as the foundational text of hip-hop studies. Rose is currently the chancellor's professor of Africana studies and the director of the Center for the Study of Race and Ethnicity in America at Brown University. She'll explore critical obstacles in the way of creating anti-racist communities — namely structural racism. Rose questions how we can break through the deeply ingrained layers of structural racism to create an equal America.

Oregon State University College of Engineering and the President's Commission on the Status of Women present Tricia Rose 6 pm Wednesday, May 30, at the LaSells Stewart Center, located at 875 S.W. 26th Street, Corvallis. — *Henry Houston*

Minecraft Mondays, 4pm, downtown library, pre-registration & library card required, 541-682-8316. FREE.

STEAM storytime, science, technology, engineering, art & math for ages 3-7 w/caregivers, 4pm, downtown library. FREE.

Children's Intro to Ki-aikido, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

LECTURES/CLASSES Garden & Community: Tuesdays at

Hendricks Park, 9am-noon, Hendricks Park, Summit Ave & Skyline Blvd. FREE.

Gardening Fitness Workshop, 10-11am, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$10-\$12.

Safe Internet Surfing, 3-5pm, Sheldon branch library, 1566 Coburg Rd. FREE.

Intro to Ki, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

DanceAbility Class, creative movement for youth & adults; all abilities & disabilities, 5:15-6:15pm, CG Body Studio, 28 S. 6th St. #B, Cottage Grove, 541-357-4982. don.

Dance Fitness, ages 14+, dance yourself fit to pop, jazz & more, 5:30-6:30pm today & Wednesday, Bob Keefer Ctr., 215 W. C St., Spfd. \$9.


LITERARY ARTS Author Linda VanOrden continues. See Sunday.

ON THE AIR Music Gumbo w/ Andy Goldfinger continues. See Friday.

"The Point" continues. See Thursday, May 24

OUTDOORS/RECREATION Eug/Spfd Mossbacks Volkssport Club, walk in Vanport, Portland, 8am, carpool meet at Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$10.

Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult



The Case for Black Reparations and Self-Determination

JAHAHARA AMEN-RA ALKEBULAN-MA'AT SPEAKS!

Thursday, May 31, 2018

10am – 11am
145 Straub
(with Prof. Cheney)

530pm – 7:30pm
Campus/community talk
221 McKenzie

Jahahara at the Reparations March at the UN in Geneva



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JUNE 9TH, 2018

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Friday, June 1: (10am-11am) – 122 McKenzie- Umoja Community

Jahahara has presented at the United Nations, the U.S. Congress, Madison Square Garden, and appeared in the Oprah Winfrey Show, the New York Times, to The Final Call and more. He participated in the national and international "Reparations Summit" in NYC facilitated by the Institute of the Black World.



Baba Jahahara Amen-Ra Alkebulan-Ma'at was recently honored by U.S. Congresswoman Barbara Lee and leaders of several cities in California, as well as colleagues in the green solar industry for his contributions. For four decades, Baba (Elder) Jahahara has played a key role in organizing uplifting campaigns for human rights; neighborhood improvements; labor, prisoner and environmental justice; and youth empowerment efforts across the U.S. and around the African continent and Diaspora.

Sponsored by The Multicultural Center, Black Women of Achievement, & Black Student Union



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Activity Ctr., 215 W. C St., Spfd. FREE drop-in.

Filipino Martial Arts for Fitness, 5pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. FREE intro.

The Monday Night Running Group, 5:30pm, Eugene Running Company, 116 Oakway Ctr. FREE.

Trivia at The Pub w/Elliot Martinez, 6-8pm, Oakshire, 207 Madison St. FREE.

Trivia Night, 6-8pm, Gateway Grill, 3198 Gateway St., Spfd. FREE.

Big Blue Trivia Night, 6:30-8pm, Oregon Wine Lab, 488 Lincoln St. \$10.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Mario Kart Tournament, 9pm-2:30am, The Drake Bar, 77 W. Broadway. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave. FREE.

Sam Bonds Bingo, 9pm, Sam Bonds Garage, 407 Blair St. FREE.

Virtual Reality, ft. Rick & Morty VR, The Drake Bar, 77 W. Broadway. FREE.

Adult intro to ki-aikido continues. See Thursday, May 24

Blazing Paddles continues. See Thursday, May 24

Duplicate Bridge continues. See Thursday, May 24

Luper Cemetary Memorial Day, self-guided tour of cemetery continues. See Saturday.

Pool Hall continues. See Thursday, May 24

SOCIAL DANCE Line/Party Dancing Lessons, learn to dance popular line & other dances like the Electric Slide, 8-9pm, Emerald Park Community Ctr., 1400 Lake Dr. FREE or Don.

Dance Empowered w/Cynthia Valentine continues. See Saturday.

SPIRITUAL Inspirational Sounds Gospel Choir Rehearsal, 7pm, Northwood Christian Church, 2425 Harvest Ln. FREE.

Refuge Recovery, 6-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

TEEN Drop-in support groups for girls & non-binary youth, middle school group 4-5pm, high school group 5-6pm, Ophelia's Place, 1577 Pearl St #100. FREE.

Study Club, girls ages 10-18, 4-5pm, Ophelia's Place, 1577 Pearl St., ste. 100. FREE.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Habitat Restoration Projects, 9am-noon, locations vary, volunteer@bufordpark.org. FREE.

TUESDAY

MAY 29
SUNRISE 5:34AM; SUNSET 8:46PM
AVG. HIGH 69; AVG. LOW 44

BENEFITS Community Veterinary Center Pet Video Contest, win prizes & help animals w/ low-income humans, all day through Thursday, May 31, Community Veterinary Ctr., 1590 Washington St., www.communityvet.com. \$5 don.

COMEDY Comedy open mic, 7pm, Happy Hours, 645 River Rd. FREE.

Amusedays w/Chaz Logan Hyde, comedy/open mic, 10pm,

Luckey's Club, 933 Olive St. FREE.

FARMERS MARKET Tuesday Farmers Market, 10am-3pm, 8th Ave & Oak St. FREE.

FOOD/DRINKS Drink & Draw, 9pm, 5th Street Cornucopia, 207 E. 5th Ave FREE.

Tequila Tuesday! Breaking Bingo! Win prizes, 9pm, Old Nick's Pub, 211 Washington St. FREE.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 541-682-6182. FREE.

Singing Heart, call & response all voices, 10:30-11:50am, McNail-Riley House, 601 W. 13th Ave. \$10.

Resist Trump Tuesday, noon, Federal Courthouse, 405 E. 8th Ave. FREE.

Rush Hour Resistance, progressive protest every Tuesday, 5-6pm, Federal Courthouse, 405 E. 8th Ave. FREE.

Debtor's Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th St., 541-357-1390. FREE.

NAMI Lane County's Connection Support Group, 6-7:30pm, Peterson Hall, Rm. 102, 955 E. 13th Ave., UO Campus. FREE.

Tuesday Evening Meditation, 6-7pm, Open Sky Shambhala, 783 Grant St. FREE.

NAMI Lane County's Family to Family Class, 6:30-8pm, Lane County Behavioral Health's NAMI Resource Ctr., rm. 198, 2411 MLK Jr. Blvd., register 541-343-7688. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC downtown, rm. 218, info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Eugene Maker Space Open Hack continues. See Friday.

Overeaters Anonymous continues. See Thursday, May 24

White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, May 24

HEALTH Nia-Moving to Heal, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. Don.

Cognitive Emotional Wellness Acupuncture, 12:30-2pm, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. \$10.

KIDS/FAMILIES Baby & Me Storytime, 10am, Spfd library, 225 5th St., Spfd. FREE.

Talkers Storytime, 10:15am & 11am, downtown library. FREE.

Parent-Daughter Circle, girls ages 11-15 & one parent of any gender, 6-7:30pm, Ophelia's Place, 1577 Pearl St., ste. 100, pre-register. \$10-\$80.

Pajama Storytime, 6:30pm, downtown library. FREE.

Table Tennis for kids continues. See Thursday, May 24

LECTURES/CLASSES Eugene Garden Club Program, learn to save water this summer, 1-2:30pm, Eugene Garden Club, 1645 High St. FREE.

Tai chi for balance for total beginners, 1-2pm, St. Thomas

Episcopal Church, 1465 Coburg Rd. Don.

Evening POP Pilates, 5:30-6:30pm, Celebration Belly Dance & Yoga Studio, 1840 Willamette St., ste. 206. \$10-\$15.

Chair Yoga for the elderly continues. See Thursday, May 24

POP Pilates continues. See Saturday.

Talks at the MNCH continues. See Thursday, May 24

LITERARY ARTS Wordcrafters' Be Write In: Virtual Write-In, 1-2:30pm, online only, wordcraftersineugene.org/bewritein. FREE-\$5.

Page 2 Poetry open mic, 7:30pm sign up, Cush Cafe, 1235 Railroad Blvd. FREE.

ON THE AIR Anarchy Radio w/John Zerzan, 7pm, KWWA 88.1FM.

"The Point" continues. See Thursday, May 24

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Tuesday Night Pub Run at Tap & Growler! 6-9pm, Tap & Growler, 207 E. 5th Ave. FREE.

Board Game Night continues. See Thursday, May 24

Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE.

Trivia w/Ty Connor, 7pm, Beer-garden, 777 W. 6th Ave. FREE.

WDYK Trivia w/Kevin, 7pm, Pour House, 444 N. 42nd St., Spfd. FREE.

WDYK Trivia w/Nick, 7pm, Shooter's Pub & Grill, 2650 River Rd. FREE.

WDYK Trivia w/Stephanie, 7pm, First National Taphouse, 51 W. Broadway, 541-393-6517. FREE.

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE.

Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE.

Bingo Bongo, 9-11pm, The Drake Bar, 77 W. Broadway. FREE.

Drink & Draw, games, prizes, drawing, 9pm, 5th Street Cornucopia, 207 E. 5th Ave. FREE.

Killer Queen League Night, 5-on-5 arcade battle, 10pm-2am, Level Up Arcade, 1290 Oak St. FREE.

Blazing Paddles continues. See Thursday, May 24

Board Game Night continues. See Thursday, May 24

Duplicate Bridge continues. See Thursday, May 24

Pool Hall continues. See Thursday, May 24

SOCIAL DANCE Coalecence: Community Estatic Dance, 6-7:45pm, The Vet's Club Main Ballroom, 1626 Willamette St. \$8-\$12.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, 7:45pm dance, Willamalane Adult Activity Ctr., 215 W. C St., Spfd, 541-344-7591. \$3-\$7.

Bailonga: Argentine Tango Milonga, 7-10pm, The Vet's Club, 1626 Willamette St. \$5

UO West Coast Swing Dance Club, 7pm lessons, 8-10pm social dance, UO Campus, Living Learning Ctr. S. Performance Hall, 1455 E. 15th Ave. FREE.

Two-Step Tuesday, country dancing night, \$2 food/drink

Emerald City Medicinal

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MEMORIAL DAY 5/28
FREE HOT DOG BBQ
11:00AM - 1:00PM

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Sunday,
June 3
11am-6pm

- Free admission!
- Free parking!

Join us at this diverse & welcoming community psychic & wellness fair!

acupuncture • astrology
crystals • energy healing
feng shui • intuitive readings
jewelry • massage • reiki
tarot • & more!

- Kids' Area • Speakers & Workshops
- Free tote for the first 100 people!

- Raffle to benefit

The Trauma Healing Project

Auditorium Building
Lane County Fairgrounds
796 W. 13th Ave, Eugene

www.JoyfulHeartPsychicFair.com
A Minerva Wisdom Arts production



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NEW SUMMER HOURS

8am-6:30pm, Monday thru Friday
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SUMMER SALE

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Eugene Scottish Festival

Saturday, May 26 — 9:30am - 5pm
Irving Grange, 1011 Irvington Drive

*Admission \$5; families \$15 up to 6 people;
12 & Under Free*



*Bagpipes, fiddles, Harps,
Sheep Dog demo, athletic
games demo, Dog Parade,
horse-drawn wagon rides,
dancing and Scottish
imports*

www.eugenescottishfestival.com

specials, 7:30pm, Elks Lodge, 1701 Centennial Blvd., Spfd. FREE.

SPIRITUAL Zen Meditation Group, 7-8am, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

Tuesday Meditation, 6-7pm, Open Sky Shambhala, 783 Grant St. FREE.

Dzogchen Practice, Tibetan Buddhism, 6:30pm, Universalist Unitarian Church, 1685 W. 13th Ave., rm. 2. FREE.

Refuge Recovery, 6:30-8pm, Unitarian Church, 1685 W. 13th Ave. rm. 5. FREE.

VOLUNTEER Garden & Community: Tuesdays at Hendricks Park, learn gardening techniques, work party, 9am-noon, Hendricks Park, Summit Ave. & Skyline Blvd. FREE.

Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, May 24

bottles, 5-9pm, Ax Billy Grill, 999 Willamette St. FREE.

Venue 252 Chef Dinner Series: East Meets South, culinary combination of Southern & sake style, 6-9pm, Venue 252, 252 Lawrence St. \$85.

GATHERINGS Overeaters Anonymous, 8-9am, First Christian Church, 1166 Oak St., oaeugene.org. FREE or don.

Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

Discussion group in Spanish - Hablar es Sanar grupo de apoyo, 2:30-4pm, Trauma Healing Project, 2222 Coburg Rd., ste. 300. \$5.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

NAMI Veteran & Family Con-



Hey Outlander fans and other lovers of all that is Gaelic, kick your Memorial Day weekend off with a visit to the **Eugene Scottish Festival**. Among other musical acts, the festival will feature the Celtic band Skweez the Weezye of southeast Washington. They will be on stage 12:30 to 1:45 pm and their repertoire includes traditional and original songs from Highland and Lowland Scotland, Ireland, Cape Breton Island, Brittany, Wales and the U.S. From 2 to 2:20 pm, spectators can experience what Scottish broadswords in action would have been like — giving some real life imagery of what William Wallace might have wielded when he led a resistance against English occupation. Don't forget about dogs, a key part of the festival. First, there's a dog parade 10:15 to 10:35 am, which is open to all dogs regardless of shape, size or breed as long as it's well mannered on leash. Then sheep dogs will demonstrate their skill in herding, insight as to how they were used in corralling sheep. The festival will also have organized games for children, horse-drawn wagon rides, highland games and Scottish foods.

The Eugene Scottish Festival 2018 is 9:30 am to 5 pm Saturday, May 26, at Irving Grange, located at 1011 Irvington Drive. \$5 general admission, \$15 families up to six people and children under 12 FREE. — *Henry Houston*

WEDNESDAY
MAY 30
SUNRISE 5:33AM; SUNSET 8:46PM
AVG. HIGH 70; AVG. LOW 45

ART/CRAFT Betsy Huffsmith, "Wave Power, Dynamism in Nature," acrylics & oils, noon-6pm through Thursday, May 31, New Zone Art Gallery, 220 W 8th Ave. 541-683-0759. FREE.

COMEDY Open Mic Comedy, 6:30pm signup, 7pm show, The Drake Bar, 77 W. Broadway. FREE.

DANCE Rendevous LGBTQ Dance, drag performances, 10pm-2:30am, The Drake, 77 W. Broadway. FREE.

FARMERS MARKETS Bailey Hill Farmers Market, 3-7pm, Bailey Hill Market, 3190 Bailey Hill Rd. FREE.

Coast Fork Farm Stand continues. See Saturday.

FOOD/DRINK Wine Down Wednesday, \$3 glasses 1/2 off

nection Pizza Night, 6pm, Boy Scouts of America Oregon Trail Council Building, 2525 MLK Blvd. FREE.

Death Cafe, small group gatherings to talk about death, 7-8:30pm, Lane County Behavioral Health Services, 2411 Martin Luther King Jr. Blvd. FREE.

Singing Heart Community Singing, 7-8:30pm, Unitarian Universalist Church of Eugene, 1685 W. 13th Ave. \$10.

"Out of the Fog," meeting of Marijuana Anonymous, 7:30pm, St. Mary's Episcopal Church, 1300 Pearl St. FREE.

White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, May 24

HEALTH Dive deep into happiness, 4-5pm, Natural Grocers, 201 Coburg Rd. FREE.

Full Body Group Acupuncture w/Karen, by appt. only, Trauma Healing Project, 2222 Coburg Rd., ste. 300. \$10.

Broga! continues. See Monday.

Health Qigong continues. See Monday.

Latin Cardio Fusion continues. See Monday.

Tai Chi: Moving for Better Balance continues. See Monday.

KIDS/FAMILIES Lapsit Storytime, ages 3 & under w/adult, 10am, Spfd Library, 225 5th St., Spfd. FREE.

Preschool Storytime, 10:15 am & 11am, downtown library. FREE.

SPL After School Club: Random Acts of Kindess, 3:45pm, Spfd Public Library, 225 5th St., Spfd. FREE.

Family STEAM, enjoy hands-on fun & learning together w/ science, technology, etc., 4pm, Sheldon Library, 1566 Coburg Rd. FREE.

Legos, 4pm, Eugene Public Library. FREE.

Babies-Toddlers Storytime continues. See Thursday, May 24

Children's Intro to Ki-aikido continues. See Monday.

LECTURES/CLASSES Permaculture Design Course, 9am-4:45pm, Lost Valley Educational Ctr., 81868 Lost Valley Ln. \$70.

Getting Started w/ Facebook for Business, 6-8pm, LCC downtown campus. \$45.

Measuring the Health of Your Business w/ Accounting, 2 week class, 6-8pm through May 31, LCC downtown campus. \$99.

Dance Fitness continues. See Monday.

Intro to Ki continues. See Monday.

Talks at the MNCH continues. See Thursday, May 24

LITERARY ARTS Wordcrafters: Building Your Story w/ John Reed, 6-8pm, 438 Charnelton ste. 102. \$49.

Margo Jefferson: From "I" to "We": The Role of the Citizen-Critic, 7:30-9:30pm, Lillis Hall, rm. 182, UO. FREE.

ON THE AIR "Truth Television," live call-in local news/politics, 6pm, Comcast 29.

"That Atheist Show," weekly call-in, 7pm, Comcast 29, 541-790-6617.

"The Point" continues. See Thursday, May 24

OUTDOORS/RECREATION Track-Town Fitness, 8-9am, Hayward Field, 1580 E. 15th Ave. FREE.

Mom & Baby Stroller Run, 9:30am, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Tune Up Your Bike, Tune Up Your Body, noon-1:30pm, Park Blocks, Eugene. FREE.

Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Trivia w/Elliot Martinez, 7-9pm, 16 Tons Cafe, 2864 Willamette St. FREE.

WDYK Trivia w/Nick, 7pm, Bugsy's Bar & Grill, 559 N. Pacific Hwy., Junction City, 541-998-5185. FREE.

Humanity w/Kevin, 8pm, First National Taphouse, 51 W. Broadway. FREE.

Pinball Knights, 3-strikes pinball tournament, 21 & over, 8pm, Blairally, 245 Blair Blvd., 541-683-1721. \$5 buy in.

Trivia w/Ty Connor, 8pm, Starlight Lounge, 830 Olive St. FREE.

WDYK Trivia w/Alan, 9pm, The Wild Duck, 1419 Villard St., 541-485-3825. FREE.

WDYK Trivia w/Stephanie, 9pm, Prime Time Sports Bar, 1360 Mohawk Blvd., Spfd, 541-746-0549. FREE.

Blazing Paddles continues. See Thursday, May 24

Duplicate Bridge continues. See Thursday, May 24

Play Petanque continues. See Sunday.

Pool Hall continues. See Thursday, May 24

Qigong continues. See Monday.

SOCIAL DANCE Contact Improvisation Jam, w/half-hour guided warm-up, drop-ins & no experience fine, 6:15-8:15pm, Xcape Dance, 420 W. 12th Ave. info at 206-356-0354. \$5-\$12.

Ballroom Dancing, ages 18+, 7:40pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$3-\$3.50.

Scottish Country Dancing, 7-9pm, Santa Clara Grange, 295 Azalea Dr. First time FREE, monthly \$15.

Lindy Hop, East Coast, Charleston, 8-10pm, Veterans Memorial Building, 1626 Willamette St. \$5.

Dance Empowered w/Cynthia Valentine continues. See Saturday.

SPIRITUAL Learn to Meditate, 6-8pm, Open Sky Shambhala, 783 Grant St. \$15.

Insight Meditation, 6:30-8pm, YogaMind Studio, 1339 Oak St. don.

Buddhist meditation class, guided meditation & teaching, 7-8:15pm, Sweaty Ganesh Yoga, 820 Charnelton. \$10 sug. don.

Refuge Recovery, 7-8:30pm, Unitarian Church, 1685 W. 13th Ave. Rm. 2. FREE.

Buddhist Teaching: "The 37 Practices of a Bodhisattva" by Tulku Sangye Tenzin Rinpoche continues. See Saturday.

VOLUNTEER Summer Daycamps Volunteer Info Night, 6-7:30pm, Alton Baker Park, 622 Day Island Rd. FREE.

THURSDAY
MAY 31
SUNRISE 5:32AM; SUNSET 8:47PM
AVG. HIGH 70; AVG. LOW 45

ART/CRAFT Call to Artists benefit art auction for Laurel Hill Center, noon-6pm, New Zone Gallery, 220 W. 8th Ave. FREE.

Betsy Huffsmith, "Wave Power, Dynamism in Nature" continues. See Wednesday.

BENEFITS \$1 of each pint goes to Volunteers in Medicine, noon-10pm, Ninkasi Tasting Room, 272 Van Buren St. FREE.

FARMERS MARKETS The Corner Market continues. See Thursday, May 24

South Valley Farmers Market continues. See Thursday, May 24

GATHERINGS NAMI Lane County's Friends & Family Support Group continues. See Thursday, May 24

Atheist, Agnostics & Free Thinker AA continues. See Thursday, May 24

Downtown Toastmasters continues. See Thursday, May 24

Emerald Photographic Society Club Meeting continues. See Thursday, May 24

Men's Meet Up continues. See Thursday, May 24

Mindfulness Group continues. See Thursday, May 24

NAMI Connection Support Group for people w/mental health issues continues. See Thursday, May 24

Overeaters Anonymous continues. See Thursday, May 24

White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, May 24

HEALTH Mindfulness continues. See Thursday, May 24

Tai Chi continues. See Thursday, May 24

Stress & Anxiety Relief Group Acupuncture continues. See Thursday, May 24

White Bird Walk-in Counseling & Referral continues. See Thursday, May 24

KIDS/FAMILIES "Nature Kids," kids ages 7-12 invited to learn about birds, 4-5pm, downtown library. FREE.

Babies & Toddlers Storytime continues. See Wednesday.

Family STEAM continues. See Thursday, May 24

Family music time continues. See Thursday, May 24

Table Tennis for kids continues. See Thursday, May 24

Walkers storytime continues. See Thursday, May 24

LECTURES/CLASSES The A, B, C & D's of Medicare, 2-3pm, Willamalane Adult Activity Ctr., 215 W. C St. FREE.

YouTube Video Marketing: Made Simple, 5-7pm, LCC downtown campus. FREE.

Chair Yoga for the elderly continues. See Thursday, May 24

DanceAbility Class continues. See Thursday, May 24

Mindful & Wellness @ Work continues. See Thursday, May 24

LITERARY ARTS Talk about race w/ author Ijeoma Oluo, 6-7:30pm, downtown library. FREE.

ON THE AIR "Arts Journal" continues. See Thursday, May 24

"The Point" continues. See Thursday, May 24

Thursday Night Jazz w/David Gizara continues. See April 26

OUTDOORS/RECREATION Adult introduction to ki-aikido continues. See Thursday, May 24

Board Game Night continues. See Thursday, May 24

Cards Against Humanity w/ Charley continues. See Thursday, May 24

Categorically Correct Trivia w/ Elliot Martinez continues. See Thursday, May 24

Centennial chess club continues. See Thursday, May 24

Cribbage Tournament continues. See Thursday, May 24

Duplicate Bridge continues. See Thursday, May 24

Board Game Night continues. See Thursday, May 24

Lunchtime Tap & Growler Running Group continues. See Thursday, May 24

Pool Hall for seniors continues. See Thursday, May 24

Tai Chi continues. See Thursday, May 24

WDYK Trivia w/Alan continues. See Thursday, May 24

WDYK Trivia w/Kevin continues. See Thursday, May 24

WDYK Trivia w/Kevin continues. See Thursday, May 24

SOCIAL DANCE Crossroads Blues Fusion Weekly Blues & Fusion Dance continues. See Thursday, May 24

English & Scottish Country Dancing continues. See Thursday, May 24

Line Dance Lessons continue. See Thursday, May 24

Music & Dance Workshops w/ Taller de Son Jarocho continues. See Thursday, May 24

SPIRITUAL Refuge Recovery continues. See Thursday, May 24

Zen Meditation continues. See Thursday, May 24

THEATER Drag Takeover continues. See Thursday, May 24

No Shame Theatre Workshop continues. See Thursday, May 24

THE SLOTH: True stories, told live continues. See Thursday, May 24

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, May 24

Hendricks Park Native Plant Garden Work Party continues. See Thursday, May 24

CORVALLIS AND THE REGION

THURSDAY, May 24 Historic Preservation Month: Annual Historic Preservation Awards Ceremony, 7pm, Benton Hall Recital Hall, rm. 303, 1650 S.W. Pioneer Place, Corvallis. FREE.

Meet the author: Jana Zvibleman & Kristina Bak, 7-9pm, Grass Roots Books & Music, 227 S.W. 2nd St., Corvallis. FREE.

FRIDAY, May 25 OSU Used Store Sale, weekly public sale w/ furniture, computers, office supplies, etc., noon-3pm today & 5:30-7:30pm Tuesday, Property Services, OSU Used Store, OSU Campus, Corvallis. FREE.

SATURDAY, May 26 Mid-Valley Bike Club Saturday Rides, 8am, corner of Circle Blvd. & Highland St., Corvallis. FREE.

Corvallis Farmers Market, 9am-1pm, 1st Street & Jackson Avenue, Corvallis. FREE.

Tyee Library Wine Tasting, 1pm, Tyee Wine Cellars, 26335 Greenberry Rd., Corvallis. \$15-\$20.

Seated Tasting: Memorial Weekend, 1 or 3pm, Spindrift Cellars, 810 Applegate St., Philomath. \$20.

ATTENTION OPPORTUNITIES

Due date for the calendar is noon the Thursday before the Thursday issue in which you would like your event published. For example, if you'd like to be included in our May 31 edition, please visit www.eugeneweekly.com/calendar/event/add & submit your event online by Thursday, May 24 at noon. For questions, email cal@eugeneweekly.com.

Volunteers needed 2-3 hours per week to provide companionship & transportation for errands for seniors who live in their own home. Training & ongoing support provided. Sponsored by local Senior & Disability Services. Contact Clarence at 541-517-6396 or ctownsend@lcoq.org.

Want more kids using active transportation to get to school? Last day of Bicycle Safety Education course, Spfd middle school students go on community ride around their neighborhood streets. 30-40 students go out on road & need a safe & fun ride. RSVP 541-736-4404.

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WED-THU 1:45

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MON-THU 1:55 4:20 6:45 9:35

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THE DISSENTER'S HOPE

RBG, a new documentary, celebrates the life and career of Supreme Court Justice Ruth Bader Ginsburg

If there's a singular disappointment about the documentary *RBG*, it's that it's a 97-minute movie rather than, say, a five-hour miniseries, the kind of television event I distantly remember from childhood. Maybe at that length, there'd be enough time to really dig into Supreme Court Justice Ruth Bader Ginsburg's story — and it could be an event everyone watches, and everyone talks about.

That would be fitting, because it feels like we've all been talking about Ginsburg for the past few years without knowing as much as we could about the person we were talking about. Maybe some of you did; for my part, I knew of her recent dissenting opinions, that she was a force for change and that her face (with lace collar, of course) was on a zillion coffee mugs, pins, T-shirts, even tattoos.

Betsy West and Julie Cohen's *RBG* is an excellent starting point for filling in Ginsburg's history, an outline for beginning to understand the work Ginsburg has done over her long and storied career. Cleverly, the documentary often borrows its structure from Ginsburg's own words at her 1993 Supreme Court confirmation hearings: The filmmakers show us Ginsburg telling a brief part of her history, then they dive into that segment in greater depth.

This gives the apt impression that Ginsburg is at the wheel the whole time. From law school to academia to the Supreme Court, *RBG* shows Ginsburg quietly, steadily breaking ground, whether as one of nine women in a law school class at Harvard or as the arguer of cases that steadily set new precedents for equality.

West and Cohen carefully pick lines from some of the landmark cases Ginsburg has won and opinions she's written; if giving us the words on screen as Ginsburg speaks them is a bit repetitive, listening to her firm voice responding to snide questions from men is both infuriating and oddly enjoyable. (She describes feeling like a kindergarten teacher, dealing with men who simply didn't understand discrimination.)

The filmmakers' interviewee choices clearly illustrate that this is a personal as well as a professional history: The talking heads are as often family or friends as they are famous folks like Gloria Steinem or Nina Totenberg.

Each snippet of history is distilled to its essence: in less than two hours, *RBG* goes from Ginsburg's childhood to her current iconic status, stopping to note the sexism she faced, to emphasize the support her husband provided and to mention, repeatedly, how late into the night she works.

Ginsburg herself is quiet, almost retiring — her late husband, her staunchest supporter, gets many of the movie's laughs — but her immense strength is clear in both her opinions and her influence.

RBG is unabashedly a celebration, if one that — like its subject — rarely slows down to bask. The movie's focus is Ginsburg; and Ginsburg's focus is the work, and the best way to get the work done. It's this aspect that makes *RBG* such compelling viewing. Stories of people this perfectly matched to their work are few, far between, and vital.

We can't all be Supreme Court justices, but we can keep working for change, no matter how incremental. (*Bijou Art Cinemas*)



TAP INTO ANVIL

'Real life' Spinal Tap hits Old Nick's Pub

Anvil has become a synonym for persistence. Many music fans probably know the band from *Anvil: The Story of Anvil*, released in 2008. In addition to being the subject of a compelling documentary, the band's contributions to 1980s metal as we know it today can't be overstated.

I mean, listen to their album *Metal on Metal*, and you'll hear echoes of just about every notable thrash band in the 1980s: Anthrax, Metallica and Slayer. Unfortunately, they were prone to misfortune, and Anvil never got the break they needed.

That misfortune hasn't stopped Steve "Lips" Kudlow (vocals/guitar) and Robb Reiner (drums) from pursuing their dreams of becoming rock stars. Kudlow and Reiner are now in their 60s, but they still go on tour to support their 13th album, *Pounding the Pavement*, released earlier this year.

Studio album lucky number 13 shows they still know how to rock. Sure, Kudlow's voice doesn't have that same metal-operatic quality compared to *Metal on Metal*, *Forged in Fire* or other albums from the 1980s. Instead, Kudlow's voice is at times a growl reminiscent of the late great Lemmy of Motorhead.

The lyrics won't provoke much thought. The opening track, "Bitch the Box," shows frustration with GPS driving directions.

But hey, you're listening to Anvil for blistering guitar solos and thundering drums from Reiner, and you can find that on the second track, "Ego," which features guitar riffs straight from the 1980s.

Anvil is known as the "real life Spinal Tap" thanks to the documentary that follows them as they struggle to tour through Europe, record an album that nearly breaks up the band and endure record deal rejections.

The Spinal Tap trend continues, however. Anvil's publicity reached out to set up an interview with the band, but I was told Kudlow changed his mind. He wanted to rest his voice instead. ■

Anvil will bring "Metal on Metal" to Old Nick's Pub, 221 Washington Street, 8 pm Sunday, May 27. Tickets are \$15.

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MUSICLISTINGS

THURSDAY 5/24

AXE & FIDDLE Digisaurus—8:30pm; n/c

B&B LOUNGE Karaoke—9:30pm; n/c

THE BARNLIGHT Karaoke w/ Breezy Bee—9pm; n/c
BEERGARDEN. Hunter & The Dirty Jacks—7:30pm; n/c

COWFISH '90s Night!—9pm; n/c

CUSH CAFE San Francisco Sound Test Psychedelic Improvisation Music Jam—7pm; \$2-\$3 don.

DEXTER LAKE CLUB Karaoke w/ Jared—9pm; n/c

HAPPY HOURS Crystal Harmony Karaoke—8pm; n/c

HYATT PLACE SKY BAR Timothy Patrick—5:30pm; n/c

JAZZ STATION Copacetic—7:30pm; \$12

LUCKEY'S Grateful Dead Family Jam—9pm; Dead covers, \$3

MAC'S Thirsty Thursdays, ft. Skip Jones & Peter Giri Variety Show—6pm; n/c

MAX'S DJ Victor—10pm; hits, old standards, requests, n/c

MCDONALD THEATRE "Weird Al" Yankovic w/ Emo Philips—7pm; SOLD OUT

MCSHANE'S BAR & GRILL Acoustic Underground Open Mic—7:30pm; n/c

MULLIGAN'S PUB Karaoke—9pm; n/c

OLD NICK'S Bob Dylan Birthday Tribute by Maya Love—7pm; \$5-\$10

OVERTIME BAR & GRILL Westside Blues Jam w/Dave Roberts—7pm; n/c

SAM BOND'S GARAGE Grand Ronde String Band/ Good Morning Bedlam—9pm; \$5

SEASONS BAR & GRILL Karaoke w/ Sassy Patty—8pm; n/c

TERRITORIAL VINEYARDS JoAnne Broh Dou—7pm; n/c

TSUNAMI BOOKS Keith Greeninger and Dayan Kai—7:30pm; \$16.50

WOW HALL SugarBeats Live Band, Grid Division & Nara from HighStep Society—9pm; \$10-\$15

FRIDAY 5/25

5TH STREET CORNUCOPIA Daddy Rabbit—9:30pm; n/c

AXE & FIDDLE Stephen James & Talus Orion—8:30pm; n/c

BILLY MAC'S Christie & McCallum—7:30pm; n/c

BLAIRALLY Church of the '80s Night—9:30pm; DJ, \$3

BRONCO SALOON Karaoke w/ Lindsey—9pm; n/c

COWFISH Freek-Nite w/SPDC-3PO—9pm; \$3

DOC'S PAD Karaoke w/KJ Power—9pm; n/c

THE DRAKE Dancing—10pm; n/c

DRIFTWOOD BAR Karaoke w/ Slick Nick—9pm; n/c

EL TAPATIO CANTINA Karaoke w/ KJ Rick—9pm; n/c

EMBERS The Survivors—9pm; n/c

FRIENDLY ST. MARKET Robert Meade—6pm; n/c

HI-FI LOUNGE The Resinators—9pm; \$5

JAZZ STATION Eugene Hard Bop Collective—7:30-10pm; \$12

JERSEY'S Karaoke contest w/ Sassy Patty—8:30pm; n/c

LUCKEY'S CLUB Ghoulia, Animalingo, Breakfast Boys Leisure League—9pm; \$5

MAC'S The Tyler Morin Band—8pm; \$5

MOE'S Barbara Dzuro Jazz Duo piano/bass—6pm; n/c

NOBLE ESTATE URBAN Skip Jones & Jimmy "Smith" Sanders—6pm; n/c
O BAR Karaoke w/Jared—9pm; n/c

OLD NICK'S Sixes, Xray Vsns & Degradation Chamber—9pm; \$5

OREGON WINE LAB Fortunes Folly—7pm; n/c

PFEIFFER WINERY Darline Jackson's "My Band"—6-9pm; n/c

SAGINAW VINEYARD Huckleberrys—6pm; n/c

SAM BOND'S BREWING The Viper Cats—7pm; n/c

SAM BOND'S GARAGE Las Rosas, Mega.wav & ChipHawk—9:30pm; \$5

TERRITORIAL VINEYARDS Atmo Jazz—7pm; n/c

WOW HALL Q-Money, 601June & Boss Blamx—9:30pm; \$25-\$30

SATURDAY 5/26

5TH STREET CORNUCOPIA Jimmy Haggard Band—10pm; n/c

AGRARIAN ALES Viper Cats—4pm; n/c

ATRIUM BUILDING Eugene Recorder Orchestra—2-3pm; n/c

AXE & FIDDLE Seed Ling—8:30pm; n/c

BEERGARDEN. Acoustic Folly w/ Calysta & Ira—7:30pm; n/c

BREW & CUE Sassy Patty, BTM Karaoke—9pm; n/c

DEXTER LAKE CLUB Daddy Rabbit—8pm; n/c

DOC'S PAD Karaoke w/KJ Power—9pm; n/c

THE DRAKE Dancing & music—10pm; n/c

DRIFTWOOD BAR Karaoke w/ Slick Nick—9pm; n/c

EMBERS The Survivors—9pm; n/c

HAPPY HOURS Band on the Run—7pm; McCartney, Wings & more, n/c

HI-FI LOUNGE Pale People—9pm; \$5

JAZZ STATION Sun Bossa Quintet—7:30-10pm; \$12

THE LOUNGE Ol' School Hip Hop Party 80s/90s w/ Julian Outlaw—10pm; n/c

LUCKEY'S CLUB Hot Won't Quit, Red Cloud, Fast Man—9pm; \$5

MAC'S Riffle—8pm; n/c

MOE'S Barbara Dzuro Jazz Duo piano & bass—6pm; n/c

MOHAWK TAVERN Hard Drive—9pm; n/c

NOBLE ESTATE URBAN Henry Cooper Trio—6pm; n/c

OLD NICK'S PUB Outlook, Cam Stone, Micah Green & Truth—9pm; hip hop, \$5

PFEIFFER WINERY Darline Jackson's "My Band"—1-7pm; n/c

SAM BOND'S GARAGE Actionesse, Kulululu & The Shifts—9:30 pm; \$6

SATURDAY MARKET Caveman Dave—10am; n/c. Li'l Screechin' Jimmee!—11am; n/c. Gordon Kaswell—noon; n/c. The 4 Alves's Band—1pm; n/c. Anya Lecuyer & Friends—2pm; n/c. Gypsy Moon—3:30; n/c

SWEET CHEEKS WINERY The Marx Duo—noon-2pm; n/c. The Rebecca Conner Duo—3-5pm

WHITE HORSE SALOON Karaoke w/Sarah—9pm; n/c

SUNDAY 5/27

AGATE ALLEY BISTRO Karaoke w/ Breezy Bee—9pm; n/c

AGRARIAN ALES Monroe Street Band—4pm; n/c

AXE & FIDDLE Mister Moonbeam—8pm; n/c

COWFISH Sun Daze w/Aaron Jackson—9pm; bass, house, club, n/c

CUSH CAFE Open Mic—2pm; n/c

THE DRAKE Karaoke—9pm; n/c

THE EMBERS Karaoke w/Sassy Patty—7pm; n/c

JAZZ STATION Sunday Learners Jam—2:30pm; \$5 don.

MOHAWK TAVERN Karaoke w/ Caught in the Act—9pm; n/c

MULLIGAN'S PUB Open mic—8:30pm; variety, n/c

OLD NICK'S PUB Anvil w/ Shadowside, Metalfier & Toxic Witch—8pm; \$15

PFEIFFER WINERY Riffle w/ Gus Russell—1-7pm; n/c

RIVER STOP RESTAURANT Open Sunday Jam—6pm; n/c

SAM BOND'S GARAGE Seed Ling, La Cerca—9pm; \$3-\$5

SEASONS BAR & GRILL Karaoke w/Tobey—7pm; n/c

WEBFOOT Karaoke w/KJ Power—9pm; n/c

MONDAY 5/28

AXE & FIDDLE Maria Neckham & Loosh—8pm; n/c

CENTENNIAL STEAK HOUSE Karaoke w/Crystal Harmony & Makada—9pm; n/c

COWFISH Motown Monday w/DJ Kingsley Strangelove—9pm; soul, n/c

THE EMBERS Sassy Patty Karaoke w/Marcus—7pm; n/c

FIRST NATIONAL TAPHOUSE Open Mic—8pm; n/c

HULT CENTER David Byrne —8pm; SOLD OUT

LAVELLE VINEYARDS The Traceys—6pm; n/c

LUCKEY'S CLUB Slow Season, Black Water (Holy Light), White Wail—9pm; \$5

OLD NICK'S Service Industry Night & Irish Jam!— 6pm; n/c. VCR & Thick & Guilt—9pm; \$5

PFEIFFER WINERY Steve Hale—noon-3pm; n/c

SAM BOND'S GARAGE Richard Crandall & Friends—8pm

TUESDAY 5/29

5TH STREET CORNUCOPIA Jesse Meade w/ Girin Guha—9:30pm; n/c

COWFISH Wicked Hearts—9pm; Dark Electro, n/c

CUSH Poetry Open Mic—7:30pm; n/c

DEXTER LAKE CLUB Acoustic Night on Taco Tuesdays—6pm; n/c

THE EMBERS DJ Victor—8pm; current hits, standards, requests, n/c

LEVEL UP Karaoke w/Kade—9pm; n/c

LUCKEY'S Amusedays w/ Chaz Logan Hyde—10pm; \$1

MAC'S Roosters Blues Jam—7pm; blues jam, n/c

MAX'S Classic Crooner Productions—10pm; karaoke, n/c

O BAR Karaoke w/Jared—9pm; n/c

SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c

WHITE HORSE SALOON Karaoke w/Slick Nick—9pm; n/c

WEDNESDAY 5/30

BREW & CUE Crystal Harmony Karaoke—9pm; n/c

COWFISH Local DJ Review—9pm; n/c

DRAKE BAR Music w/ Connah Jay—10pm; n/c

HI-FI LOUNGE The Midnight Cypher—11:30pm; n/c

ISLAND HUT Karaoke w/Jared—5pm; n/c

JERSEY'S Karaoke w/Sassy Patty—8pm; n/c

LUCKEY'S Wednesday Night Groove Sessions w/The Groove Crew!—9pm; funk, jazz, open jam, \$3

MAC'S Jazz & Variety w/ Paul Biondi & Gus Russel—6pm; n/c

MOHAWK TAVERN Karaoke w/ Caught in the Act—9pm; n/c

MULLIGAN'S PUB Open Mic—8:30pm; variety, n/c



DEEP WATER

There's very little mid-range in the music of popular Portland quartet **Blackwater Holylight**. It's all or nothing.

"There's lots of ways of describing our sound, but I think that's what makes it intriguing to me," Blackwater bassist and vocalist Allison "Sunny" Farris tells me via email.

Blackwater Holylight come to Eugene for the first time behind their self-titled 2018 release, and the album is absolutely charbroiled in low-end, Sabbath-esque riffs carried on bass and the electric guitar's deepest registers. But you also hear free flights of spasmodic guitar solos and ethereal vocal work, heavy and light at the same time.

In the middle, everything moves in a sort of menacing, slow-motion anodyne, like the musicians are mired in a doomy sludge. The melodies, however, are just too damn catchy, putting the band somewhere between goth rock, indie and metal.

"The listener gets to describe what they hear and where it takes them," Farris continues. "Everyone's experience is truly their own. We've gotten reviews saying we are doom, garage, sludge, pop, melodic, heavy psych, hypnotic and so on. It's choose-your-own-adventure, I guess. To me, we just sound like us."

Blackwater Holylight play alongside California's **Slow Season** and Eugene's **White Wail** 10 pm Monday, May 28, at Luckey's; \$5, 21-plus. — *Will Kennedy*

OLD NICK'S Whiskey Wednesday! Primitive Man, Celeste, Infernal Coil, & An Empty Room—9pm; \$12

THE POKER LOUNGE DJ'd Party Nights—8pm; n/c

SAM BOND'S GARAGE North By North, The Dimly Lit, Fools—9pm; \$5

WEST END TAVERN Karaoke—9pm; n/c

CORVALLIS AND THE REGION

BOMBS AWAY CAFE - Corvallis

TH Jazz Jam—9pm; n/c

CLOUD & KELLY'S PUBLIC HOUSE - Corvallis

TH Free Range Open Mic—8pm; n/c

SU Celtic Jam Session—3:30pm; n/c

CORVALLIS FIRST UNITED METHODIST - Corvallis

FR Best Cellar, ft. area & regional performers—7:30-9pm; \$2-\$10

IMAGINE COFFEE - Corvallis

MO Bryson Skaar—7pm; n/c

TU Celtic Jam—7pm; n/c

LASELLS STEWART CTR. - Corvallis

MO Memorial Day Concert—7pm; n/c

MEMORIAL UNION LOUNGE - Corvallis

FR OSU Campus Band—noon; n/c

TYEE WINE CELLARS - Corvallis

MO Tyee's 33rd Annual Birthday Celebration & Memorial Day Concert—7pm; n/c



PHOTO BY JODY ROGAC

BYRNE-ING MAN

Musical polymath and Talking Heads founder returns to Eugene

“dance like this / Because it feels so damn good” sings **David Byrne** on “I Dance Like This,” from his 2018 release *American Utopia*. “If we could dance better,” he continues, “well, you know that we would.”

Byrne’s creative output seems nowhere near slowing down, but it’s hard to imagine a better postscript for his career. Whether it’s leading the pioneering post-punk band Talking Heads, his successful solo work or, now, taking on the role of author and social critic, Byrne’s only ever been himself: hyper-smart, neurotic, charmingly aloof and ceaselessly creative.

Lawrence Orleck leads Portland Talking Heads tribute act **Life During Wartime**. Orleck says it’s hard to think of another artist’s work so tailor-made for reinterpretation. Byrne’s music, Orleck says, “is so free and open,” providing a “great bed for storytelling and dancing.”

From his days with the Heads, Byrne’s been a stylistic polymath, from punk, Afro beat and world music, Orleck says, to calypso, reggae, rock, alternative and funk, to name a few genres.

In September, Life During Wartime returns to Eugene, recreating the legendary Talking Heads concert film *Stop Making Sense*, with original music from Life During Wartime, live at the WOW Hall.

For me, Byrne’s always been a little better in collaboration, with his old band, Brian Eno or St. Vincent. Something about the give and take of that process forces Byrne down out of his own head and back into his hips.

But *American Utopia* is a nice return to form for the singer, who definitely has current events on his mind. “Gasoline and dirty sheets,” he sings on the song of the same name. “Politics and a painted face / She says that freedom cost too much / She says the mind is not a place.”

Orleck points out that Byrne’s always been topical. “Our president’s crazy. Did you hear what he said?” Orleck quotes from classic Heads tune “Making Flippy Floppy.”

Elsewhere on *Utopia*, Byrne’s trademark social anxiety positively sweats through his suit coat on “Everybody’s Coming to My House.” For the current tour, Byrne promises an elaborately planned stage show with, of course, dancing.

And, however Byrne dances, I’m sure it’ll feel good to see him again. — *Will Kennedy*

David Byrne plays 8 pm Monday, May 28, at the Hult Center; SOLD OUT. Talking Heads tribute band Life During Wartime performs June 16 at Hi-Fi Music Lounge; \$12 adv., \$15 door. 21 plus.

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LOSING MY RELIGION

Puppets wreak hell on a fundamentalist ministry in OCT's Hand to God

I have to say that when it comes to art, I categorically reject the idea of “trigger warnings,” which is simply another term for censorship. I prefer my art nasty and impolitic, like a middle finger flown at Queen Victoria. Art does not thrive in a safe space, and it isn't supposed to be innocuously pleasing, like eggshell paint. Art, as Kafka said, should be “an axe for the frozen sea within us.”

Which brings me, of course, directly to the subject of puppets — or, rather, puppets and religious hypocrisy and emotional blockage, and what happens when repressed desires and stifled grief are granted vicarious expression through an evil sock-monster named Tyrone.

Penned by playwright Robert Askins, *Hand to God* — now at Oregon Contemporary Theatre under the direction of Brian Haimbach — is a satire in the scathing tradition of Jonathan Swift and Martin McDonagh. Instead of Lilliput or Ebbing, however, the play is set in a small Texas town, among a handful of wildly unhappy members of a conservative Christian ministry.

Recently widowed, Margery (Kari Boldon Welch) has been tapped by Pastor Greg (Tom Wilson) to run the puppet club, a ploy sometimes used by fundamentalist congregations to teach Biblical principles to the kids. Among the am-



BEN LAWRENCE (LEFT)
AND CONNOR FRENCH IN
OCT'S HAND TO GOD

ateur puppeteers are Margery's sheepish son, Jason (Connor French); Jessica (Meg Schenk), Jason's silent crush; and bad boy Timothy (Ben Lawrence), who has the hots for teacher — as does pastor. Everyone, it seems, is pretty salty here; you could cut the sexual tension with a sock puppet.

The tone is set from the get-go, as Jason's puppet, Tyrone, opens the play with a monologue that subverts the Old Testament creation story, substituting original sin with an anthropological view of the “devil” as a convenient excuse for people's bad behavior. In Tyrone's vision of social control, man is born free and is everywhere in chains, thanks to the brute politics of group cohesion.

From here, all hell breaks loose. As Tyrone gets increasingly lippy and confrontational, he begins to take possession of Jason, spewing profanity-laced blasphemies that sound a lot like the truth. Margery, unhinged by her husband's death and Timothy's advances, gives up all pretense of being a proper Christian woman. Eventually, ears get bitten off and puppets rut with abandon, as their human handlers stand by awkwardly.

It is, in short, absolutely thrilling, and OCT does Askins' play the ultimate honor by assembling a cast that is across-the-board excellent. From conception to execution, this is a difficult production, requiring an admirable level of courage and, oddly, tasteful confidence; in lesser hands, such outré comedy might come off as merely crude, and OCT should be applauded for having the sophistication to pull this off, and to pull it off so well.

A special nod should go out to occasional *EW* contributor Rachael Carnes, who trained the first-time puppeteers, and whose expert guidance puts the show over the top. The puppet sex scene might be my favorite local-theater moment of the year so far (one poor gentleman in the front row averted his eyes the entire time — yes, it's that good or bad, depending on your temperament).

It should go without saying that there is nothing gratuitous about all this bad behavior on stage. Quite the opposite. As with all great satires, *Hand to God* functions as a kind of necessary emetic, a purging of hypocrisy and repression through a chaotic application of unadorned and unfiltered outrage. And beneath all this grotesquery beats the heart of an angry moralist, as Askins gleefully trashes the niceties that hold us hostage and pervert our complicated hearts.

It's telling that it takes a shitheel like Tyrone, the evil puppet, to shake up the play's moral foundation, what with his sexual bravado and foul-mouthed rants and generally abusive behavior revealing the undercurrent of hypocrisy in that conservative Texas town. Unchecked, however, Tyrone threatens to swamp the works in a bacchanal of lust, bigotry and violence.

A new balance, in the end, must be established, because the sad, impotent boy and the malignant bully puppet are, indeed, one and the same. ■

Hand to God runs through June 9 at Oregon Contemporary Theatre; tickets and info at 541-465-1506 or octheatre.org.

VISUAL ARTS

BY ANNA GRACE

'THE BLIND ILLUSTRATRIX'

Portland artist M. Sabine Rear focuses her vision on comics

When you fall down the rabbit hole of zines, comics, social commentary and stickers that make up the work of M. Sabine Rear, prepare for a long, beautiful, black-and-white journey that will alter the way you understand the world.

Illustration and comics are a natural voice for the Portland artist, who is cheeky, smart and political. Rear's work runs from feminist educational tracts to whimsical illustrations of pro wrestlers. “My subject matter is predominantly my own experience, filtered through disability studies and the politics of public space,” Rear says.

She calls herself “the Blind Illustratrix.”

“I am a blind babe with limited distance vision and no color vision. I am easily overwhelmed in bright light, all light, and I navigate the outdoors with sunglasses and a cane,” she says.

“As a blind person making visual art, I am very aware of the perception that this is somehow oxymoronic,” Rear says. “I find that instead of hindering my engagement with visual culture, blindness narrows it in a way that allows me to interact with focus and precision when engaging with the specific elements of visual culture and visual art making in which I am interested.”

Expressive black-and-white line drawings and bold text dominate her work.

“I am aggressively disinterested in things with which I cannot engage,” Rear says. “I love comics as a medium because they have a history as a complex visual language in black and white which is legible to me without the use of color or distance vision.”

Rear drew passionately as a child, but backed away from art as she entered middle school. “The way that I draw, and how I look while I draw, was a marker of my



PORTRAIT OF
WWE SUPERSTAR
NIA JAX
BY M. SABINE REAR

blindness that I struggled with,” she says. “And teens are great at pointing out visible markers of struggle or anxiety to each other, so I pursued other creative outlets that did not mark me so obviously as disabled.”

Now, 26 years old and sporting a degree in women, gender and sexuality studies from Portland State University, Rear is ready to dive into any and all aesthetic interests.

With her dark hair and petite, curvy figure, she looks like she popped out of a piece of Dutch realism and raided the closet of a Portland hipster. Rear can be seen out and about in Portland, following the gentle tap of her cane as she indulges her passions for drawing, art museums, patterns and fabulous clothing.

“When I returned to art most recently, I was glad to re-engage a familiar mode of expression to work out all of

the thoughts and feelings I had accumulated in academia,” Rear says. “My current work blends my initial interest in a variety of styles of comics with my excitement around disability studies in academia, community care and personal narrative.”

Rear's first zine was inspired by attending the Pacific and Western Disability Studies Symposium at the University of Washington.

“It was my first experience being a part of a vibrant disabled community,” she says. “We shared personal, transformative, imaginative academic work, activism, porn and many lovely meals ... this continues to be one of my most precious, supportive and generative communities.”

There she was introduced to other disabled zinesters, and returning home she created *Bending Spoons*, “a mini-zine about ableist microaggressions that combines simple illustrations of the types of microaggressions perpetrated against me in public with crip theory analysis of where these intrusions come from and why they are harmful.”

With the help of a photocopier and glue stick, Rear cobbled together a powerful little book that should be required reading for any sighted person.

Over time, Rear's work has grown, but it retains the sense of freedom generally associated with glue-stick projects. A set of “I Don't Care About Dude Culture” stickers pokes fun at the reverence in which some society members hold *Taxi Driver* and Jack Kerouac. The *Teen Sabine* paper doll is ready for class, fun with friends and roller derby.

A particularly powerful piece is *Reverse Flâneur*, Rear's reflection on a Christmas spent in Vienna with her family. She describes the piece as “somewhere between a travelogue and a disability studies/art history essay.”

Rear uses a trip to Vienna as a platform to explore disabled identity, public space and public presentation, particularly while alone in a strange place and while engaging with fine art. This work was nominated for a 2017 Ignatz Award in the category of Outstanding Self-Published Minicomic. ■

See more at her website, michaelsabine.com.

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Visual Arts

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LEGAL NOTICES

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT: In the Matter of the Estate of **BRIAN DRABBLE**, Decedent. Case No. 18PB03317, **NOTICE TO INTERESTED PERSONS:** NOTICE IS HEREBY GIVEN that Geoffrey Drabble has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative at the law office of Bassinger & Harvey, attn: Scott G. Bassinger, 1200 Executive Parkway, Suite 320, Eugene, Oregon 97401 within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative or

the attorneys for the personal representative, Scott G. Bassinger, Bassinger & Harvey 1200 Executive Parkway, Suite 320, Eugene, Oregon 97401. **DATED AND FIRST PUBLISHED : 05/17/18.** Personal Representative: Geoffrey Drabble, 33 Weatherhead Ave. Middlesbrough, TS54JX - England Telephone: 07956009761. Attorney for Personal Representative: Scott G. Bassinger, OSB# 920285 Bassinger & Harvey 1200 Executive Parkway, Suite 320 Eugene, Oregon 97401. Telephone: 541-687-8700 Fax: 541-687-8701 scott@bassingerharveylaw.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY: PROBATE DEPARTMENT: In the Matter of the Estate of: **KAZUKO EMMY LYTLE**, Deceased. Case No. 18-PB02782. **NOTICE TO INTERESTED PERSONS:** NOTICE IS HEREBY GIVEN that the undersigned, Susan H. Schreiber, has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative, Susan H. Schreiber, c/o Kent Anderson Law Office, 888 West Park, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court or the Personal Representative. **DATED AND FIRST PUBLISHED MAY 24TH, 2018.** /s/ Susan H. Schreiber, Personal Representative

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY: Probate Department: In the Matter of the Estate of: **MARTHA (MARTI) LEE BERGER**, Deceased. Case No. 18PB03771 : **NOTICE TO INTERESTED PERSONS:** NOTICE IS GIVEN that Mary J. Varon has been appointed personal representative of this estate. All Persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, Oregon, 97401, (541)345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representatives attorney, Robert Cole Tozer. **DATED AND FIRST PUBLISHED MAY 17, 2018.** Personal Representative /s/ Mary J. Varon

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY: Probate Department. In the Matter of the Estate of **PAULINE ANNETTIA TRIPLETT**, Deceased. Case No. 18PB03035: **NOTICE TO INTERESTED PERSONS:** Notice is hereby given that Cherry G. Harris has been appointed and has qualified as the personal representative of the estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: Cherry G. Harris, C/O Lynn Shepard, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. **DATED AND FIRST PUBLISHED: 05/08/2018.** /s/ Cherry G. Harris, Personal Representative. Lynn Shepard, Attorney for Personal Representative, 66 Club Road, Suite 200, Eugene, Oregon 97401. (541) 485-3222

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY: Case No. 18PB01781 **NOTICE TO INTERESTED PERSONS** in the matter of the Estate of Beverly Jean Gates, Deceased. **NOTICE IS HEREBY GIVEN** that Ronald L. Sperry III has qualified and been appointed as the Personal Representative of the estate. All persons having claims against the estate are hereby required to present them, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative, Ronald L. Sperry III, c/o DC Law, McKinney & Sperry, PC, P.O. Box 1265, Roseburg, OR 97470, or the claims may be barred. Dated and first published this 10th day of May 2018. Personal Representative: Ronald L. Sperry III, OSB #091525, DC Law, McKinney & Sperry PC, PO Box 1265, Roseburg, OR 97470, Telephone: 541-673-4451 Fax: 541-673-1202

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LINN COUNTY: Case No. 18PB03015: **NOTICE TO INTERESTED PERSONS** in the matter of the Estate of Joseph James Slangal, Deceased. **NOTICE IS HEREBY GIVEN** that Ronald L. Sperry III has qualified and been appointed as the Personal Representative of the estate. All persons having claims against the estate are hereby required to present them, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative, Ronald L. Sperry III, c/o DC Law, McKinney & Sperry, PC, P.O. Box 1265, Roseburg, OR 97470, or the claims may be barred. **DATED AND FIRST PUBLISHED THIS 17TH DAY OF MAY 2018.** Personal Representative: Ronald L. Sperry III, OSB #091525, DC Law, McKinney & Sperry PC, PO Box 1265, Roseburg, OR 97470, Telephone: 541-673-4451 Fax: 541-673-1202

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF DOUGLAS - PROBATE DEPARTMENT: In the Matter of the Estate of **JAMES MERTON FORNEY**, Deceased. Case No. 18PB03738: **NOTICE TO INTERESTED PERSONS:** NOTICE IS HEREBY GIVEN that JODIE R. HANAN has been appointed as Personal Representative of the Estate of James Merton Forney, Deceased. All persons having claims against the Estate are required to present them with vouchers attached to the Personal Representative in care of her attorney, Richard L. Larson, at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or her attorney. **DATED AND FIRST PUBLISHED: MAY 24TH, 2018,** Richard L. Larson, OSB #772552, Hutchinson Cox, 940 Willamette Street, Suite 400, Eugene, Oregon 97401. Telephone: 541-686-9160 Email: rlarson@eugenelaw.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE: PROBATE DEPARTMENT. In the Matter of the Estate of: Michael Lee Rogers, Deceased. Case No. 18PB03453. **NOTICE TO INTERESTED PERSONS:** NOTICE IS HEREBY GIVEN that Dawn Rogers has been appointed Personal Representative of the above Estate. All persons having claims against the Estate are required to present them, with vouchers, to the undersigned Personal Representative at 626 B Street, Springfield, Oregon 97477-4615, within four (4) months after the

date of first publication of this notice, or those claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. **DATED AND FIRST PUBLISHED ON MAY 24TH, 2018.** /s/ Dawn Rogers, Personal Representative. Personal Representative: Dawn Rogers, 2229 32nd Street, Springfield, OR 97477, (541)579-0319. Attorney for the Personal Representative: R. Scott Corey, PC. R. Scott Corey, OSB No. 91034, 626 B Street, Springfield, OR 97477. Phone: (541)484-0925, Fax: (541)484-0791, Email: rsc@efn.org

NOTICE IS HEREBY GIVEN that Robin Ramone has been appointed personal representative of the Estate of Leo Michael Keppers, Lane County Circuit Court Case No. 18PB03702. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at: c/o Gardner, Potter, Budge, Spickard & Cascagnette, LLC, 725 Country Club Rd., Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights

may be affected by the proceedings may obtain additional information from the records of the Court, the personal representative, or the lawyer for the personal representative. **DATED AND FIRST PUBLISHED ON MAY 17, 2018.** Robin Ramone, Personal Representative. Jennifer Klingensmith, Attorney for Personal Representative, 725 Country Club Rd., Eugene, OR, 97401. (541)687-9001

NOTICE TO INTERESTED PERSONS. Claims against the Estate of Daniel R. Hartman, Deceased, Lane County Circuit Court Case No. 18PB03152, are required to be presented to the Personal Representative, Todd Hartman, at 440 East Broadway, Suite 300, Eugene, Oregon 97401, within four (4) months from **MAY 10TH, 2018**, the date of first publication of this notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. **GAYDOS, CHURNISIDE & BALTHROP, P.C.,** Attorneys for Personal Representative

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6			2	9	5		
	1				6	7	
						3	4
			9	1			3
4			2		8		9
8			4	3			
2	5						
	6	7				4	
		3	6	5			7

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

JONESIN' CROSSWORD

BY MATT JONES ©2018 Jonesin' Crosswords (editor@jonesincrosswords.com)

ACROSS

1 Fake name
6 Beige-y tone
9 Cut down, as a photo
13 Lundgren of "The Expendables"
14 __ polloi (general population)
15 States of mind
16 Log-rolling contest that sounds like a cowboy contest
17 Cardiologist's test, for short
18 "Downton __"
19 QUIP INSPIRED BY RECENT CONTROVERSY, PART 1
22 It may oscillate
23 32,000 ounces
24 Impertinence with an apostrophe
25 QUIP, PART 2
31 Mel in three World Series

32 Completely mess up
33 18-wheeler
34 Candy bar served in twos
37 QUIP, PART 3
38 Microsoft search engine
39 YouTube premium service (or color)
40 Squeezing snakes
42 The Mustangs' sch.
44 QUIP, PART 4
50 Tiny Greek letter?
51 Musical ability
52 Arced tennis shot
53 QUIP, PART 5
57 Hopeless
58 Fairness-in-hiring abbr.
59 "Aaaaawesome"
60 Santa-tracking defense gp.
61 " __ Blues" ["White Album" song]
62 Comedians Carvey and Gould, for two

63 Prep school founded by Henry VI
64 Scratch [out] a living
65 Group of asteroids named for a god of love
DOWN
1 "Set __ on Memory Bliss" (P.M. Dawn song)
2 Spongy exfoliant
3 "Fighting" NCAA team
4 Take down __ (demote)
5 Berate
6 Final film caption
7 Electro house musician Steve known for throwing cakes into the audience
8 Date, for example
9 Hang-up in the attic?
10 Prefix for call or Cop
11 Former NBA #1 draft pick Greg who left basketball in 2016
12 "Gangnam Style"

"So I Heard"

--honestly, it could go either way.

performer
15 Football video game franchise name
20 Lopsided victory
21 Car with four linked rings
26 Word ending two MLB team names
27 "Well, __ into your hallway / Lean against your velvet door" (Bob Dylan, "Temporary Like Achilles")
28 Former press secretary Fleischer
29 Element before antimony
30 Kinder Surprise shape
34 Uni- + uni- + uni-
35 Needing a towel
36 Age-verifying cards
37 Register surprise, facially (and just barely)
38 Backside, in Canada
40 Ousted
41 Palindromic "Simpsons" character
42 "Don't leave!"
43 Director July
45 Pathfinder automaker
46 A.A. Milne pessimist
47 Pacific weather phenomenon
48 Hot Wheels product
49 Dwell (upon)
53 Dig [around]
54 Cyprus currency, currently
55 Timid
56 Author/linguist Chomsky
57 157.5 degrees from S

ANSWERS TO LAST WEEK'S

WIKI FEWER OFFS
AGED ALIVE LEIA
SUPERMODEL DENT
BALSAM ENAMEL
UNE GSM UTALLES
PARA PEPPERMILL
PAVVO NOKIA
UPPERMANAGEMENT
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GOPPERMINE AGTS
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DOTORG LEVER
SHOW PAPERMARIO
TOWN ENOKI SANK
DENS NOSED ESSE

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): The Aries poet Anna Kamienska described the process of writing as akin to "the backbreaking work of hacking a footpath, as in a coal mine; in total darkness, beneath the earth." Whether or not you're a writer, I'm guessing that your life might have felt like that recently. Your progress has been slow and the mood has been dense and the light has been dim. That's the tough news. The good news is that I suspect you will soon be blessed with flashes of illumination and a semi-divine intervention or two. After that, your work will proceed with more ease. The mood will be softer and brighter.

TAURUS (April 20-May 20): Do you know what you are worth? Have you compiled a realistic assessment of your talents, powers and capacities? Not what your friends and enemies think you're worth, nor the authority figures you deal with, nor the bad listeners who act like they've figured out the game of life. When I ask you if you have an objective understanding of your real value, Taurus, I'm not referring to what your illusions or fears or wishes might tell you. I'm talking about an honest, accurate appraisal of the gifts you have to offer the world. If you do indeed possess this insight, hallelujah and congratulations! If you don't, the coming weeks will be an excellent time to work on getting it.

GEMINI (May 21-June 20): Now is a favorable time to worship at the shrine of your own intuition. It's a ripe moment to boost your faith in your intuition's wild and holy powers. To an extraordinary degree, you can harness this alternate mode of intelligence to gather insights that are beyond the power of your rational mind to access by itself. So be bold about calling on your gut wisdom, Gemini. Use it to track down the tricky, elusive truths that have previously been unavailable to you.

CANCER (June 21-July 22): "A poem is never finished; it is only abandoned," wrote poet W. H. Auden, paraphrasing poet Paul Valéry. I think the same can be said about many other kinds of work. We may wish we could continue tinkering and refining forever so as to bring a beloved project to a state of absolute perfection. But what's more likely is that it will always fall at least a bit short of that ideal. It will never be totally polished and complete to our satisfaction. And we've got to accept that. I suggest you meditate on these ideas in the coming weeks, Cancerian. Paradoxically, they may help you be content with how you finish up the current phase of your beloved project.

LEO (July 23-Aug. 22): I highly recommend that you spend the next three weeks hanging out on a beach every day, dividing your time between playing games with friends, sipping cool drinks, reading books you've always wanted to read, and floating dreamily in warm water. To indulge in this relaxing extravaganza would be in maximum alignment with the current cosmic rhythms. If you can't manage such a luxurious break from routine, please at least give yourself the gift of some other form of recreation that will renew and refresh you all the way down to the core of your destiny.

VIRGO (Aug. 23-Sept. 22): Contemporaries of the ancient Greek philosopher Pythagoras told colorful stories about the man. Some believed he was the son of a god and that one of his thighs was made of gold. When he crossed the Casas River, numerous witnesses testified that the river called out his name and welcomed him. Once a snake bit him, but he suffered no injury, and killed the snake by biting it in return. On another occasion, Pythagoras supposedly coaxed a dangerous bear to stop committing violent acts. These are the kinds of legends I expect you to spread about yourself in the coming days, Virgo. It's time to boost your reputation to a higher level.

LIBRA (Sept. 23-Oct. 22): My counsel may seem extreme, but I really think you should avoid mildness and meekness and modesty. For the immediate future, you have a mandate to roar and cavort and exult. It's your sacred duty to be daring and experimental and exploratory. The cosmos and I want to enjoy the show as you act like you have the right to express your soul's code with brazen confidence and unabashed freedom. The cosmos and I want to squeal with joy as you reveal raw truths in the most emotionally intelligent ways possible.

SCORPIO (Oct. 23-Nov. 21): French novelist Honoré Balzac periodically endured intense outbreaks of creativity. "Sometimes it seems that my brain is on fire," he testified after a 26-day spell when he never left his writing room. I'm not predicting anything quite as manic as that for you, Scorpio. But I do suspect you will soon be blessed (and maybe a tiny bit cursed) by a prolonged bout of fervent inspiration. To ensure that you make the best use of this challenging gift, get clear about how you want it to work for you. Don't let it boss you. Be its boss.

SAGITTARIUS (Nov. 22-Dec. 21): Ancient civilizations waged war constantly. From Mesopotamia to China to Africa, groups of people rarely went very long without fighting other groups of people. There was one exception: the Harappan culture that thrived for about 2,000 years in the Indus River Valley, which in the present day stretches through Afghanistan, Pakistan, and India. Archaeologists have found little evidence of warfare there. Signs of mass destruction and heavy armaments are non-existent. Art from that era and area does not depict military conflict. One conclusion we might be tempted to draw from this data is that human beings are not inherently combative and violent. In any case, I want to use the Harappan civilization's extended time of peace as a metaphor for your life in the next eight weeks. I believe (and hope!) you're entering into a phase of very low conflict.

CAPRICORN (Dec. 22-Jan. 19): Every human being I've ever known, me included, has to wage a continuous struggle between these pairs of opposites: 1. bad habits that waste their vitality and good habits that harness their vitality; 2. demoralizing addictions that keep them enslaved to the past and invigorating addictions that inspire them to create their best possible future. How's your own struggle going? I suspect you're in the midst of a turning point. Here's a tip that could prove useful: Feeding the good habits and invigorating addictions may cause the bad habits and demoralizing addictions to lose some of their power over you.

AQUARIUS (Jan. 20-Feb. 18): "Some books seem like a key to unfamiliar rooms in one's own castle," said author Franz Kafka. I suspect this idea will be especially relevant to you in the coming weeks, Aquarius. And more than that: In addition to books, other influences may also serve as keys to unfamiliar rooms in your inner castle. Certain people, for instance, may do and say things that give you access to secrets you've been keeping from yourself. A new song or natural wonderland may open doors to understandings that will transform your relationship with yourself. To prep you for these epiphanies, I'll ask you to imagine having a dream at night in which you're wandering through a house you know very well. But this time, you discover there's a whole new wing of the place that you never knew existed.

PISCES (Feb. 19-March 20): Just for now, let's say it's fine to fuel yourself with comfort food and sweet diversions. Let's proceed on the hypothesis that the guardians of your future want you to treat yourself like a beloved animal who needs extra love and attention. So go right ahead and spend a whole day (or two) in bed reading and ruminating and listening to soul-beguiling music. Take a tour through your favorite memories. Move extra slowly. Do whatever makes you feel most stable and secure. Imagine you're like a battery in the process of getting recharged.

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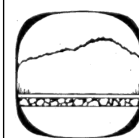
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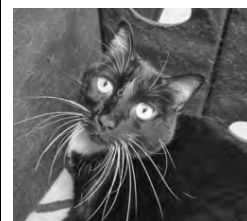


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